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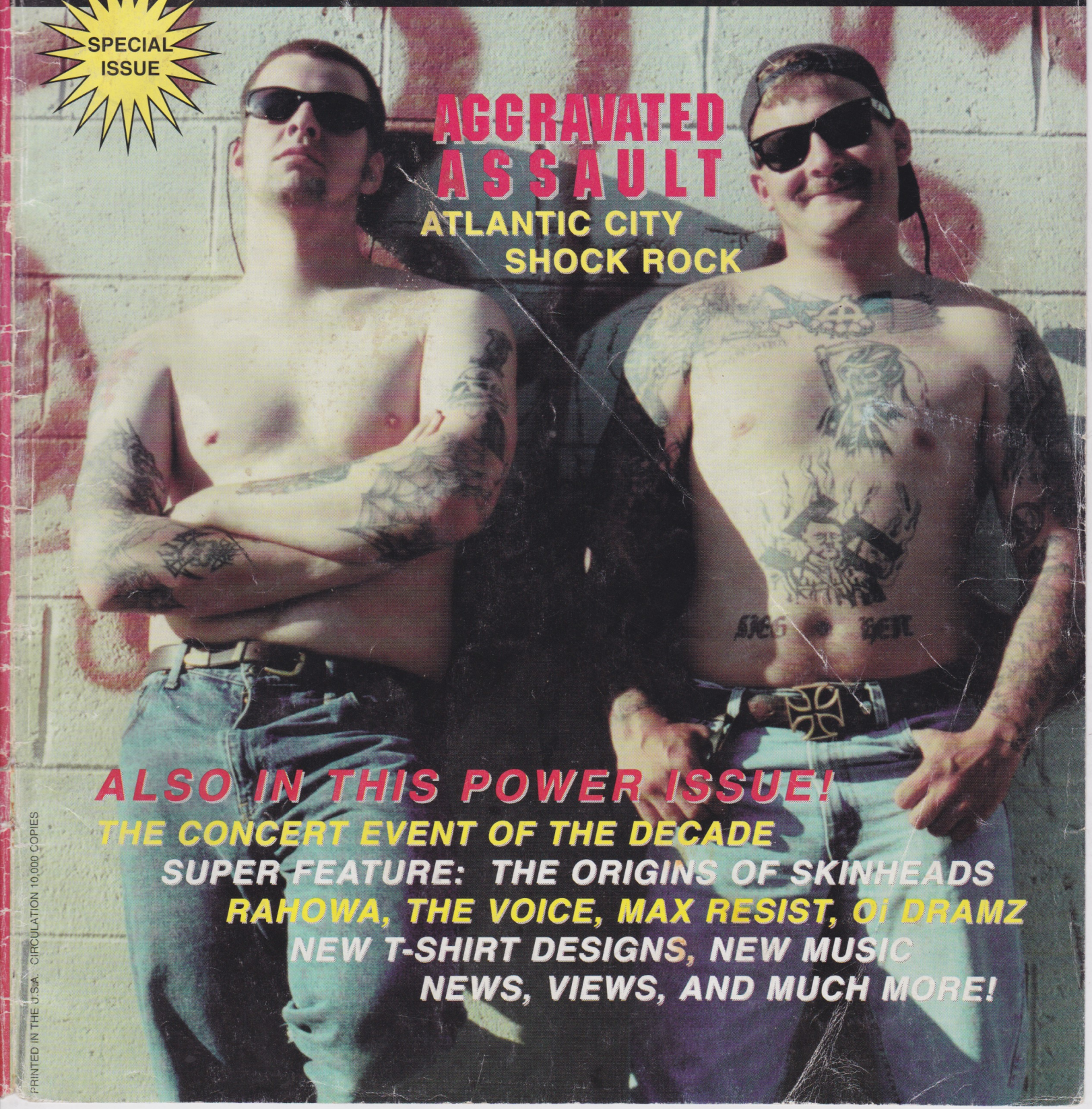

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SUPER FEATURE: THE ORIGINS OF SKINHEADS

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RESISTANCE MAGAZINE

SUMMER 1994 ISSUE

CIRCULATION: 10,000 AND GROWING!
EXPANDED 36-PAGE FORMAT

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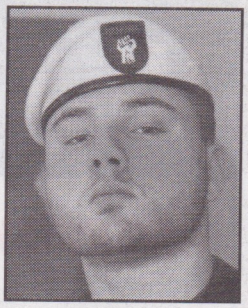
RESISTANCE MAGAZINE is sent free of charge to all regular customers of Resistance Records and is published on a quarterly basis. Subscriptions are available for those who wish to stay informed but do not want to become customers at a rate of $12.00/year. We welcome contributions of artwork, photography, articles and news items from around the world. All artwork must accompany a brief note of permission to use by the artist.

Editorial



So far we have managed to accomplish what nobody believed we could. The reality is that if we are to achieve our dreams and forge forth into a new era, we must be willing to do what it takes. The time for deliberation is over. The time is now to seize every day and exert the raw force necessary to escape this multi-Racial hell.

We Must Heed The Call

by George Eric Hawthorne

I am proud to announce that instead of being a dying people with out-dated opinions, we are actually being re-vitalized by hope and promise, and finally working together for the type of future that we all deserve. It may sound like an idealistic pipe-dream, and heaven knows that I have been a dreamer since I was a boy, but I can tell you that with the right combination of ideas and promotion, the White youth of the world are capable of lifting themselves out of the quagmire of deceit and degeneracy. There is a bold new force on the horizon - and you guessed right - it is Resistance Records. We have proven ourselves capable of inspiring a dying cause in what I will venture to say was a dying movement desperately in need of a new beginning.

Let me continue by acknowledging that there are many of you reading this right now who are hardly convinced. Some of you are in the "movement" and have become calloused with cynicism and scarred by betrayal. At one point in your life you were a passionate activist, and now you are merely a casual on-looker. That is fine with me. You have been led astray too many times to become enthusiastic again. I understand where you are coming from, because I have been there. I have also stared into the same abyss.

Many others that are reading these words, and holding this magazine in their hands are "new recruits" - people who have never really been "involved" and aren't sure whether or not they need the hassle. Maybe you are one of those wretched creatures we call "Race traitors" - defilers of our folk and faith - lost souls wandering aimlessly through the darkness of the modern-day world. Do you remember what you have been taught? White Racialists are dumb, ignorant people and should be ignored. Follow your prejudices and go join a twelve-step program.

But those of you who are capable of believing, capable of hoping, capable of feeling for your people, stay with me, because we are going on quite a ride, my brothers and sisters. We are going to take the planet by storm and demand our place in a world that wants to see us gone. We are mobilizing and organizing a mighty juggernaut that is truly unstoppable. Those of you who doubt me will be proven wrong in the months and years to come.

I started this editorial by making reference to hope. Hope is a small word with far-reaching implications. For any individual to be emotionally healthy, they must feel hope in their lives. That is why success is contagious; when you are given cause to believe, you find yourself swept up in the current of change that is produced by that belief.

The most important emotion that you can feel is not hatred, nor love. It is empowerment. Empowerment is that feeling of strength that results from positive influences, be they actions or ideas. The revolution - any revolution - begins in the hearts and minds of the most heroic elements of a population: the revolution begins with you. Your ability to allow feelings of empowerment to enter your life will ultimately determine your relative worth to the cause. I have said it time and time again to those who know me: there is no jewish problem, there is no black problem, there is no governmental problem. In many ways, these factors only hold as much power over you as you allow them to. The problem lies within White people and our inability to recognize our uniqueness and to protect it.

If we continue on our current path, we will find ourselves plunging into the vast chasm of moral and ethical disease that will spell our eventual downfall as a people. Every Race on the face of this earth deserves the right to self-affirmation and the right to pursue their collective destiny unhindered by outside considerations. Do you want to know the meaning of life? It is not the mere survival of the species, but the desire to exert your Will to Power. Strong men want to lift heavy weights, geniuses want to ponder immense philosophies, and the desire of each Race is to exert its collective Will to Power. Six thousand years of recorded history detail nothing less than this pursuit.

So, where do we stand, here in 1994? It is important for you to realize that you are not living in the present, but that you are a product of the past and represent a hope for the future. You are a link in the long, golden chain of your people, and act as a torchbearer of all those who came before you. I urge you not to fight for your fellow White Racial Comrades, but to fight with them. Instead, swear an oath on the blood of your ancestors, the blood that flows within your veins and gives you life. Be your own god, your own master, your own leader, and your own follower. In your veins lives an army of the undead that will give you hope and strength if you listen to your Racial soul.

So I implore you to believe stronger than you have ever believed. Believe that you can make history instead of just reading it. Believe that the golden ages of the past can be reborn in the future. Believe that the righteousness of our cause will shine through despite the efforts of our enemies to derail our success. Believe that we shall win, and do what must be done to realize our dream.

For Blood, Soil, Honor, Folk & Faith,

George Eric Hawthorne, Founder

Music To Conquer
The World With.
RESISTANCE RECORDS
WE'RE TAKING THE WHITE WORLD BY STORM.

WHITE POWER CROSSWORD

ACROSS

2. Australia's pro-White barricade.
4. Ancient Sanskrit word for health.
7. To withstand or oppose.
8. Outdoor gathering of Racialists.
9. The Original 'X'.
10. Ernst Zundel is . . .
11. Detroit band abbreviates . . .
14. Father and Son Racialist team.
16. First name of person who runs U.S.
17. Oldest Racial organization.

DOWN

1. Word meaning "division into two".
2. David Lane's statement of reality.
3. German Nationalist band.
5. Ancient Viking homeland.
6. Racial band Peggior Amico is from . . .
10. State where Rahowa plays in Sept.
12. *This Time The World* is by . . .
13. Bound For Glory played here in June.
15. Not black, brown, red, or yellow.

LAST ISSUE'S ANSWERS

ACROSS: 3. Griffin; 4. Centurion; 6. Separation; 8. Aryan; 9. Thor; 12. BoundForGlory; 15. IanStuart; 16. Thunder; 18. Wiesenthal; 19. Resistance

DOWN: 1. ErikBanks; 2. Holocaust; 5.WhiteRider; 6. Supremacy; 7. RacialHolyWar; 10. Juden; 11. Aggravated; 13. Hitler; 14. Voice; 17. Nigger

RESISTANCE RECORDS SIGNS FOUR MORE BANDS

New Signings Include International Heavyweights

No Remorse To Re-record "The Best Of . . ." With Resistance Records

[Rr] Due to the high volume of requests that Resistance Records gets for many CDs from the No Remorse catalog, we have been in contact with Paul Burnley, the band's vocalist, and began working on a deal to release "The Best Of No Remorse" on the Resistance label.

In order to not infringe upon the recordings produced for European labels by the band, a deal has been struck for approximately 15 songs chosen by Burnley to be re-recorded by producer Chris D., the talented artist responsible for production on Bound For Glory's new album, amongst others.

"I feel sure that the existence of your label will give a boost to the bands and the scene that has been long over-due. I know that the brilliance of Skrewdriver really brought home to me that it can be done", says Burnley in a recent letter.

The CD booklet will contain lyrics to all songs plus a brief history of the band. Every effort will be made to preserve the integrity of the original recordings. Production is to begin soon, stay tuned . . .

Berserkr Formed From The Ashes Of The Mid-Town Bootboys

[Rr] RIP and Tony, the respective bassist and guitarist from the Mid-Town Bootboys, have joined forces once again to return with a massive assault called Berserkr.

"These times are so different than the old days," says RIP, "We have been through so much since those days, and it has made us more aggressive and more determined, which is reflected in our music. That is why we chose a new name, because our sound has changed."

Berserkr's first album, entitled *The Voice Of Our Ancestors*, is a well-orchestrated assault upon the nerves (as Friedrich Nietzsche once dubbed Wagner). It symbolizes the current trend of Racialist music, which is reaching a far-broader audience that is reflected in its sound.

I have had the benefit of hearing the fully completed studio production, and I can tell you that this album ranks as one of the top five White Power albums of all time.

Look for a full story on Berserkr in the next issue of Resistance, and be sure to pick up a copy of their album when it becomes available in October '94.

FORTRESS To Record Second Album With Resistance

[Rr] Rock-o-Rama recording artists Fortress have joined the Resistance Records army to aid the assault on the mainstream.

Considered to be the best recent offering from Australia, they were one of the first bands that Resistance Records sought to sign after the formation of the label under a year ago.

They are best known for their hard-hitting singles "I Hate Commie Scum" and the piercing single "Parasite", which were both recorded on a demo tape that Rock-o-Rama was so impressed with that they eventually released it on CD. Their first full-length album was recently released, entitled *Seize The Day*, which included many memorable tracks with great production and catchy lyrics.

Resistance will stay true to form, providing a top-notch production team to oversee the recording of their second full album, slated for sometime early in 1995.

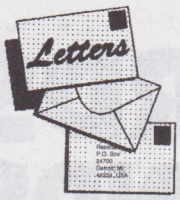
Look for a full interview with Scott, Fortress' lead vocalist, in the Fall '94 issue of RESISTANCE.

New Minority Joins The Winning Team!

[Rr] There is no greater force than that of an idea whose time has come.

No truer statement could be made regarding the relationship between New Minority and Resistance Records.

Bill Farley, the lead singer of this New Jersey heavy metal act, has been hard at work in the music industry for years, a troubled relationship that ended in deceit and disappointment for this talented artist. Finally, fed up with the hypocrisy he saw in the world around him, Farley and his band decided to abandon dreams of musical freedom in the mainstream monopoly, and have brought their expertise into the realm of Resistance. Look for big things from this band; my guess is that they are destined for success.



Letters-to-the-Editor

Dear Resistance Records:
It is now seconds after I've read Resistance and I am literally boiling over with Pride in my people and hope for a glorious future. Your magazine reflects the new stage in our fight for an Aryan order. We aren't on the fringes anymore - we have become a force to be reckoned with - we are the future! Although I am an Afrikaner student in the Netherlands, and thus don't have that much money, I immediately decided to support you - you justly deserve it. I am ordering every one of your CDs. Let our Race Rock! I want to thank you for what you are doing and I wish you strength for the future. Congratulations, the future belongs to us.

Belgium

Dear Resistance Records:
It is high time someone got the balls to promote White Power music. Good luck! I know there are many people (White People) who are dying to hear this powerful music. Niggers can get away with their black power shirts and music, etc . . . but this is our country and should follow in the footsteps of our previous Nazi leaders such as Hitler and Rockwell. Anyway, please send some literature along with my order and anything else that I can distribute to further our cause. We have the right to stand up and fight. Hail Victory!

New York, U.S.A.

Dear Resistance Records:
The mag is great, well done and very informative. Knowing that White Power rock is on the rise is a great relief, the almost dry stock of old White Power rock only lets me have copies. The arrival of White Power music on CDs is the best thing to happen to our music since Skrewdriver first formed. Thank-you for your efforts and time that you put into reviving the spirit in music. I greatly anticipate the CDs I've ordered. Standing tall, fighting strong - White & Proud!

Georgia, U.S.A.

Dear Folk Comrade Hawthorne:
I received the premiere issue of Resistance yesterday, and am greatly impressed. Your publication is incredible! You have succeeded from the start in producing a magazine equal in caliber to the best pro-Aryan periodicals, and you easily put to shame the "mainstream" music magazines of the Jewsmedia. Indeed you will accomplish your objective of "forging a new destiny" for pro-Aryan music and the movement in general. I wish that I could support Resistance Records more heartily, but since I am the epitome of the "poor college student", I can only offer you an order for RAHOWA's Declaration of War on cassette. Keep up the good work! I look forward anxiously to the next issue of Resistance.

For Victory; For Life,
Milton J. Kleim, Jr.
Internet's infamous "HERMANN"
E-Mail:
"Hermann@Tigger.StCloud.MSUS.edu"

Minnesota, U.S.A.

Dear Resistance Records:
I thought RAHOWA was excellent (which I have already ordered on cassette), so I would like to now order it on CD. Also please send me Aryan - New Storm Rising, Aggravated Assault - It Could Happen To You, and Nordic Thunder's Born To Hate. Will you ever be getting Skrewdriver on CD? I have never heard anything else besides RAHOWA but I've heard they're pretty good. I need some good, loud Racial music for the beach this summer to offset all the rap shit I can't stand. Do any bands address the faggot problem? I hate those bastards and their heterophobic agenda. Enclosed is a money order for the above mentioned CDs. Personal regards to Hawthorne.

Ontario, Canada

Dear Resistance Records:
Just wanted to drop a line and say "Fuck Yeh". This whole thing you guys are doing is great. I have enclosed a money order for the cassettes listed on the order form. You'll find that the money order is for more money than it should be. The rest is a donation for whatever you feel, why don't you guys have a beer on me! Just keep this thing rolling. PLEASE! Take care, stay White and Proud! 88!

Florida, U.S.A.

Dear Mr. Hawthorne:
National Socialist greetings, mein bruder! I'd like to take a moment out to thank-you for the latest, hottest mag RESISTANCE. Under The Hammer was good, but you have outdone yourself. Enclosed please find a money order for the cassette of Aryan's New Storm Rising. I have heard so much about Aryan and Griffin and now I can't wait to hear the music itself. I have changed the name of my 'zine from National Socialist Skinhead to Empire News. Keep up the good work, and I hope to hear from you soon.

For Folk, Race & Nation.
Timothy E. Bowden
Editor
Empire News/Templar Knights
P.O. Box 16164
St. Paul, MN
55116-0164, U.S.A.

Dear Resistance Records:
You guys really know how to save the day!! Now you can carry on where Rock-o-Rama left off, only better. I was wondering if it was possible to order any bands like White Noise, Skullhead, No Remorse, Skrewdriver, Brutal Attack, etc. from your label and if not, could you possibly give me information where I could find it. Thanks for keeping the White Man's dream going strong and proud!

Ontario, Canada.

[The main problem with distributing the above mentioned bands is that we don't have licenses to publish it ourselves, and as a result, we cannot depend on a steady flow of stock. We don't want to get stuck in a situation where we advertise a CD in RESISTANCE and then run out of stock three weeks later like other distributors used to do. We are currently working on some type of arrangement to get rights to publish the entire Skrewdriver catalog right here in the U.S.A. We'll keep you posted.]

Dear Resistance Records:
Congratulations! I can't believe it, a record label *for* the movement. I was beginning to think that the only thing we could accomplish was getting arrested. RESISTANCE issue #1 is sincerely excellent. Very professional and very informing. Mr. Hawthorne's writing is exceptionally insightful. (It was amazing to see my own observations of "Romper Stomper" put into words.) I commend you for your complete commitment to your difficult task. Your dedication should serve as an inspiration to us all. Stand strong and never surrender. I have enclosed a business card of a record store that is interested in becoming a distributor. I showed him your magazine and he reacted very positively. Hail Victory!

Florida, U.S.A.

RESISTANCE reserves the right to edit all letters-to-the-editor for brevity, spelling and grammar. If you would like your name to appear in this section, please specify at the end of your letter.

[If the past few months are any indication of our success for the future, we are on the verge of exploding into a world-wide phenomenon! Keep up the great work, my White Racial Comrades!]

Dear Resistance Records:
Thank-you for sending me your first issue of RESISTANCE - it's simply great. If you have the intention of getting it released in German (allowing you to reach a lot more people in Germany, Austria & Switzerland), it would be an honor for me to translate it - just let me know. Keep up the great work!

Switzerland

[We have no immediate plans for publishing RESISTANCE in any other language except English, although we are considering a future project of publishing a RESISTANCE annual, with articles in French and German, tons of band photos and lyric translations.]

Hail Comrade G.E.H.:
I received your letter the other day, as well as the new Resistance magazines. Many thanx. It's an excellent magazine, to say the least! Like something off the newsstand, like Rolling Stone or Circus, only 10 times better! Keep up the great work. Your newest CD releases are fucking phenomenal, I couldn't believe the professionalism and supreme high-quality production. Soon you will break the back of the Jewish degenerate music industry once and for all! Heil Hitler.

Hail Victory 'Zine
P.O. Box 16251
Baton Rouge, LA
70803 - 9998, U.S.A.

[If you want a copy of Hail Victory 'Zine, be sure to drop a couple of dollars in with your letter to the above address]

Dear Resistance Records:
Thanks for sending me a copy of RESISTANCE magazine. I can't find the words to explain how fabulous it is. If you continue the fight by this means, I'm sure thousands of White warriors all over the world shall bring you the success you'll need for a total White Victory! No jew will be able to stop us, and Aryans shall regain their position as the elite of this world. Youth are very fed up with all of this Race-mixing and just need to be presented with an alternative. Now we are here and tomorrow shall be a nightmare for our enemies. Never give up the fight!

France

Dear Resistance Records:
Thanks a lot for your magazine. It impressed me a lot how well its done. I hope that what you are doing lasts as it has been needed for a long time. I have enclosed an order for Aggravated Assault and The Voice. Skinhead regards.

Spain

Dear Brothers at Resistance:
I am more than impressed by all the work you have done. I moved recently so I didn't get my own copy of your magazine, so I had to talk one of my mates into parting with a copy. It was done in a really professional manner. The articles are great - KEEP IT COMING! I have heard the Aryan and Rahowa tapes, they are both great. It is killer that we have people in the movement who could get together and tackle such a massive endeavor. Well, enough praise, the real reason I am writing is to order some CDs. Find my order enclosed.

California, U.S.A.

Dear Resistance Records:
Cheers! for the premiere issue of Resistance. Its about time there is a real magazine that represents the White Race. Keep fighting, Racial Comrades! I have enclosed an order plus an extra donation.

Ontario, Canada

Dear Resistance Records:
Thanks for the 'zine. We all loved it. Here is some money for an Aggravated Assault CD. I'll be ordering more very soon. Please keep us updated on new music, I am very impressed with how much effort you've put into this project. Done like a true White Man! Please rush the CD. 88!

Illinois, U.S.A.

Dear Resistance Records:
Thank-you for sending the Nordic Thunder CD and cassette. I got your magazine RESISTANCE three days before the CDs arrived, and I was totally shocked because I have never seen such a professional White Power magazine like yours. Enclosed is an order for Aryan. What is the status of the Project Tribute to Ian Stuart? Skinhead regards.

Germany

[We are working as hard as we can to get everything released ASAP, and the Ian Stuart tribute CD is no exception. This project has proved to be very complicated due to the amount of bands involved and the obvious need for it to be absolutely perfect as a righteous statement to the memory of Ian.]

Dear Racial Comrades:
What a great surprise! I was awaiting some news from you to know when the Resistance Records CDs were out, and I received RESISTANCE magazine. It is the best Skinhead magazine I have ever seen! I have enclosed an order, and I have a question: I read that you will be putting out Resistance Videos. Will they also be available in the European Standard VHS format?

France

[Not only will they be available in both North American and European formats, but we are also considering foreign language subtitled versions]

Dear George:
Greetings. I have just read the first issue of RESISTANCE. My accolades will be forthcoming in this commentary, as will a few suggestions for the future.

For ten years now, being imprisoned, my Comrades and I have been watching, writing, and promoting concepts/themes to our folk on the outside. It seems fruitless at times; but the organic life-rhythms of our blood cannot be denied when released. I would say that men of destiny, "men above time", or "men against time" represent "genetic" Resistance in the truest sense. It is the "will-to-power" that belongs to these types of men; unflinchingly opposing the greatest of odds such as you have accomplished. Robert Mathews, I'm sure, smiles with great satisfaction upon your efforts. But for now, and it is a long road ahead of you, you have overcome! I salute you . . .

Through it all, George, stay strong!

Serving the Folk,

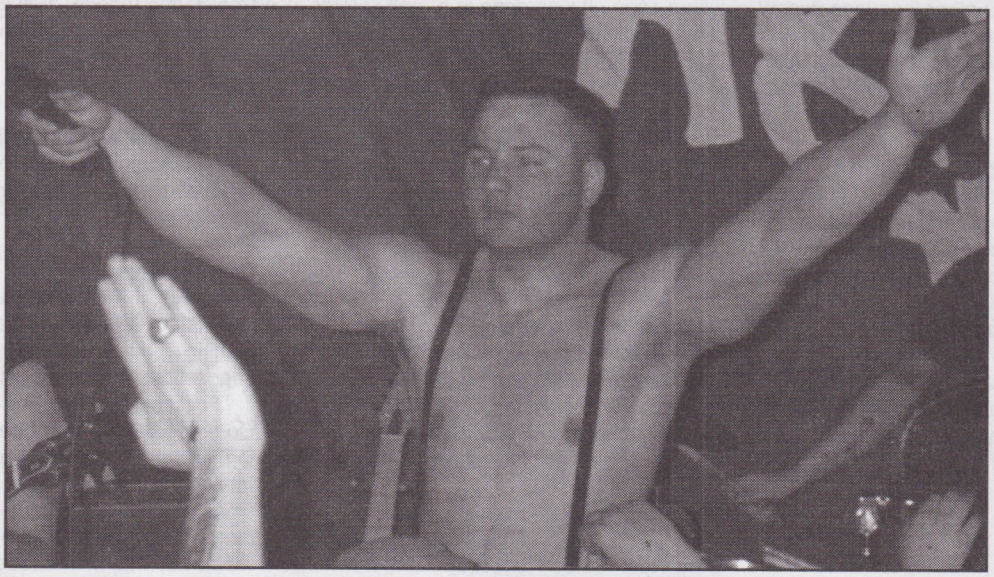
Frank L. Silva
(die Bruder Schweigen)

[Mr. Silva and other members of The Order depend on those of us on the outside to carry on their legacy. We must work diligently on a legal and progressive basis . . .]

RAHOWA
Declaration Of War

Our reporter, Carl Alexander, interviews George Eric Hawthorne, lead vocalist and co-writer of Canada's Rahowa.

Carl: *For those that have never heard of Rahowa, it sounds like an unusual name. What does it mean and why did you choose it?*
George: Rahowa stands for RAcial HOly WAr, and we chose the name due to the fact that we were all members of the Church of the Creator at the time the band was formed, in the summer of 1990.
Carl: *So you are no longer a member of the C.O.T.C.?*
George: No. The organization took a turn for the worse when a clown by the name of Rick McCarty was handed the reigns of leadership. Although we believe in many of the positive aspects of Creativity, we are no longer members.
Carl: *Your first album - Declaration of War - is probably the most diverse that I have ever heard, including countless mainstream albums. Was this direction, or lack thereof, intentional?*
George: Yes and no. Our first album was written about 3 years ago, and at the time we were trying to make the music as diverse as possible in an effort to appeal to a larger audience. Some people think that it is the strongest point of the album - that it almost sounds like a compilation - but others think that it is a weakness. I tend to think that musical diversity is good, but our next album will be more focussed.
Carl: *How about your new material?*
George: Our writing and musical ability has improved dramatically over the past couple years, and I believe that our second album - to begin recording in the Winter of '94 - will demonstrate a lot of maturity. The old Rahowa will still be there, but we are concentrating on writing melodies that the listener will have to struggle to get out of his head.
Carl: *You've recently went through some line-up changes, tell me about them.*
George: We have replaced our old bassist (Joe) with Jim, who lives closer to home and is able to dedicate more time to our weekly jam sessions. Come this fall we will be jamming three to four times a week to get ready to go into the studio to record our second album.



Carl: *What will it be called?*
George: We are planning to call it "Cult Of The Holy War".
Carl: *Tell me about some of the publicity that Rahowa has received in Canada. Is it true that "Declaration of War" has been chosen as the musical score for a big-budget documentary?*
George: Yes, that is right. The documentary is on the growing Racialist movement in Canada, and will be a full length feature film to be broadcast prime time on Canadian T.V. I also heard that they are planning on showing it on U.S. Public Broadcasting, and maybe even translating it into foreign languages for airing in Europe. They shot about 12 hours of footage of me for it, and they also plan on showing a huge amount of footage from a Rahowa concert that MTV filmed.
Carl: *How about the other media?*
George: Back about a year ago, the papers were going nuts about Rahowa, to the point where we were nearly a household name in Toronto, but recently things have cooled down, due mainly to the fact that we haven't played any shows in Canada for a coon's age.
Carl: *What is your concert schedule like for the next several months?*
George: Well, besides our shows in California and Wisconsin, we don't intend on doing many more, due to the fact that I am under tremendous time constraints with my other responsibilities.
Carl: *Who are the primary song-writers in the band?*
George: Basically, I come up with a vocal melody and the lyrics and bring them to Jon Latvis, our guitarist. He is a grade nine pianist and studied cello at the Royal Conservatory of Music in Toronto. The guy's a musical genius! Writing with him is so easy, we've got great chemistry and the songs piece together nicely.
Carl: *Any final words?*
George: YES! Re-dedicate yourself to the cause, brothers and sisters! Fight harder than you ever have, train, educate and prepare yourself for the most dangerous era the White Race has ever faced. If we want it bad enough, we can win! RAHOWA!

RAHOWA - 3430 Finch Ave. E., Unit 5-A, Box 8, Scarboro, ON, M1W 2K5, Canada.

DETROIT'S WEST SIDERS SET EXAMPLE

[DETROIT] - Recently, it seems that a lot of people have been doing things that no one thought they could. Remember always that our Race has never listened to the so-called "expert" opinions on what we could invent, where we could journey, and what we could accomplish. The West Siders have managed to do just that.

Now they may seem like an unlikely bunch of heroes, having been criticized in the past by the likes of Ken McClellan from Brutal Attack, but let it be known throughout the U.S.A. and beyond that they have always been there when it counted.

They have been successfully operating the "West-Side Clubhouse" for over a year now, giving travelling Skins a place to crash, putting on dozens of fantastic concerts (which has allowed many new bands to surface), and serving as an example of what any group of White people can do when they quit talking and start working.

Sean, whose band *Max Resist & The Hooligans* have been regular attractions at the Clubhouse, says that the emergence of the West-Siders has been "probably one of the best things to happen in Detroit, along with Resistance Records. It liberated us from having to find bars and nightclubs to play in, which isn't always easy. Due to the nature of our music and crowd following, a lot of venues are scared of Skins coming in and scaring off their black and gay patrons."

The West-Siders will be the first to admit that they are not perfect, but who the hell is? It is an undebatable fact that they have done a hell of a lot to promote the music scene in Detroit, and as far as anyone should be concerned, that places them in a position worthy of praise. So here is the challenge: rent a facility, fix it up, acquire a sound system, and start holding shows on a regular basis. Remember: there are no problems, only solutions.

Resistance Records Signs *New Minority*

[NEW JERSEY] - Resistance Records has signed *New Minority*, a heavy metal band that was courting major label record deals before lyricist and primary song-writer Bill Farley decided that he had had enough of the double-standard in society in regards to White Pride. Says Farley, "They can be proud to be black, but whenever a White person stands up to assert himself, they are attacked and vilified. I think that's bullshit."

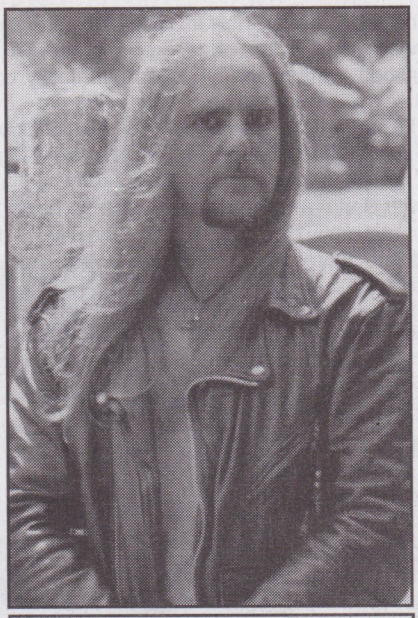


Photo: Anthony Stroppa

Lead Vocalist Bill Farley

The first thing to strike me about New Minority was their clever name. I asked Bill about this in a recent conversation, and he answered, "You always hear the non-Whites screaming about minority rights. But I walk through the neighborhood I grew up in, and I can tell you I ain't no majority member there. White people are the minority in the world population. We are the minority in our own cities, and we are quickly becoming a minority in the United States. This change is going to bring about some turbulent times." Talking to Bill, I get the feeling that his attitude is fairly common amongst those he comes in contact with on a daily basis.

The mainstream music industry will be creating hundreds of bands like New Minority. Formerly called *Ritual*, the name change came when the major labels refused to allow them to sing about what they wanted to. By attempting to suppress the feelings that many White people are having nowadays, this system is courting disaster on a major scale. The attempted black-listing and censorship of pro-White spokespeople will eventually lead to the creation of tight-knit groups of like-minded men and women who will create a grass-roots White people's movement the likes of which this system could never imagine.

Canadian Heritage Front Leader Jailed

[TORONTO] - Wolfgang Droege, leader of the Canadian pro-White organization *The Heritage Front*, has been jailed for three months for contempt of court.

The sentence stems from an ongoing court battle over the Front's telephone message system, called The Heritage Hotline. When a court order prohibited the Front from running any messages, supporters of the organization set-up their own hotlines as an act of defiance against the Canadian government's repeated attempts at shutting down the nation's largest pro-White group.

Prosecutors successfully argued that Droege was part of a conspiracy to have the new lines set-up in direct disobedience to the court order.

Also sentenced to jail terms were Kenneth Barker and Gary Schipper, who the court argued were co-conspirators in the campaign for freedom of speech.

Band Interview

THE VOICE

The Voice of A New Generation. That is how this five-piece band from Pennsylvania dub themselves. With the release of their first CD on Resistance Records, entitled Verdunkeln, the band has finally completed an odyssey that has seen them signed on three different labels, including White Terror Records (from California), and Skull Records (from Germany), before finally inking a deal with Resistance in August of 1993. It is a trek that has seen their bassist Mike locked up in jail in England while playing with Brutal Attack, and upon release being forbidden to leave the country until his trial, which would take a few months. Now reunited and more resiliant than ever, The Voice are determined to get down to business - that is the business of promoting their first release.

RES: First of all, tell me about the peculiar title of your first album. Why did you choose to call it Verdunkeln and what does it mean?

VOICE: We chose the name because it indicates what is going on in America and other formerly White countries. Verdunkeln means darkening, or lights out, in German.

RES: And your band name? Explain to our readers what you mean when you call yourselves "The Voice Of A New Generation".

VOICE: We grew up being taught that everything was right about American society, but we could feel that something was seriously wrong. We believe that we are addressing issues of concern to your average young White person. We are their Voice . . .

RES: And how would you sum up the problem?

VOICE: White people are being dealt a bad deal. The system tries to teach us that everybody is equal, but it is a false equality, nothing but a clever lie. The reality is that American society is full of injustice, and they are trying to bury our history and present White people as the bad guys. But it's not true. We built this country, our forefathers fought and died for this country, and we refuse to just let the system take away our birthright.

RES: Tracy, I think that you are getting close to a body sleeve of tattoos, where did you begin?

TRACY: I was a thirteen year-old punk rocker, and I started by getting a couple of small pieces (on arms). I went back the next day and got three more pieces. Later I would become an artist myself, which enables me to trade pieces with other artists. Some tattoo artists won't do pieces like the one I have on my neck (a portrait of Adolf Hitler), or anything Racial. That is one of the reasons I started doing it myself. When people in the scene come to my shop they get better prices and better work, so everybody is happy.

RES: Tracy, when did you first start having Racial views?

TRACY: I was pretty much raised to think the way I do. Even when I was a punk rocker, it was a Racial thing to me. So I guess I'd have to say that I have always been a Racialist.

RES: Mike, tell us about how you first became a Skinhead.

MIKE: When I was in high school there was only one Skin there, and I didn't get along with him too well, so it turned me off of the scene. Later on I would join the military and was given some Klan literature by a fellow soldier. I sort of re-discovered the Racial movement, and became a Skinhead to stay. We are a pro-White band, and different members have different opinions, but I am an Indentity Christian.

Tracy from The Voice at recent concert in Detroit.

RES: Could you explain to our readers the basis of Identity Christianity?

MIKE: Basically, it is a true Christianity, one that teaches us that just as God loves, he is also a fiery God, one capable of hate and retribution against the enemies of his chosen people. Modern Jews are not the chosen people, but the descendants of Khazars from around 800 A.D. Anyone interested in learning about Identity should contact Aryan Nations.

RES: Tracy, as the band's vocalist, how would you describe your lyric writing?

TRACY: Well, when I was first becoming a Skinhead, I heard a lot of Racial music, but most of the lyrics were indirect, they hardly talked about the things I was feeling. So when I write lyrics for our songs, I am straight and to the point, I make no mystery about what I am singing. I just tell it like it is, I don't pull any punches . . .

RES: What was your best concert?

VOICE: It would be a toss-up between Montreal and Pennsylvania. Both were great, high energy shows with lots of crowd support and a fantastic sound systems.

RES: What are your plans for the future?

VOICE: We just finished playing a couple of shows, one in Pennsylvania and another in Detroit. Right now we are working on a couple of tracks for the Ian Stuart Tribute CD, and writing some new tunes.

by Wes

Resistance on the *Airwaves*

How many times have you turned on the radio and waited in vain to hear just one decent thing? Can't count the amount of times, can you? Even on "community radio" and College and University stations in which "alternative" music is to be played, all you can find is politically correct mindless Top-40 crap. If only you could take down your collection of albums and put that Skrewdriver or Bound For Glory song on the air! Well, you can! "How?" you might be asking. The answer is clear: get your own show or get on with a friend as an assistant DJ. Community radio stations and the College ones are always looking for new people to start-up shows and play new music. Generally, the more "alternative" the better.

If you have a large enough record collection then go for it yourself - if not - then get in touch with a friend or two and see how many different albums you have collectively. When you have enough music, agree on the premise of doing a show. Then, contact your local community radio station. Their address and phone number can probably be found through a local "alternative" music store. Often, the employees at the record shop will be involved with the station themselves. Phone the store or go in person.

To do this, you must be able to sell yourself to them. They do not take just anybody, they want people that fit their idea of what the programming should be. Initially you will probably have to speak to someone like the program manager or some other such titled person. The first time will probably be over the phone. If this is the case, be articulate and especially polite and intellectual sounding. Remember that these people have terrible egos and they think that the "trendy elite" are the best. They care nothing for true intelligence, they only want you to fit in with them. Once you have made this initial contact, you will have to go for a personal interview in most cases.

> *"remember that these people have terrible egos and they think that the "trendy elite" are the best . . ."*

Now if you go in to see them wearing a Celtic Cross t-shirt, boots up to your ass, swastika tattoos showing and bracing hanging down, you can bet your last dollar that you will never see air time. Dress like a young University trendy. Go out and lower yourself and buy a shirt with an 'X' or Mandela on it. Remember, you want the air time and you must go "undercover" to do it. In the long run it will be worth it.

Act respectable (like a true White man or woman) in the interview no matter

continued on page 26

Proud White Women
1995 CALENDAR

Resistance Records is planning on releasing a 1995 Calendar filled with photography of Proud White Women from around the White world.

Age and fashion/hairstyle no barrier.

We ask that all interested females send one good close-up color photograph of themselves no later than **October 1st, 1994.** (The sooner the better.) Please include full mailing address, age and phone number (preferably on the back of the photo itself). Those chosen for the calendar will win a free CD, cassette, or t-shirt of their choice, and will be professionally photographed (arranged and paid for by Resistance Records.)

All photograph entries become the property of Resistance Records.

Send to: RESISTANCE RECORDS c/o 1995 CALENDAR, P.O. Box 24700, Detroit, Michigan, 48224, U.S.A.

Super Feature

THE ORIGINS OF SKINHEADS

PRO-WHITE FROM THE START

"He who controls the present controls the past, he who controls the past controls the future . . ."
- George Orwell

There are many lies told by the mass-media in an attempt to sever White youth from their past, but none so sinister as their attempts at derailing the Pro-White Skinhead movement as a sub-culture capable of sparking a White Revolution around the world.

Long before the Spirit of '69, typically considered the fabled beginnings of what is known today as the Skinhead movement, White youth sported cropped heads and Doc Martens and were pro-White, ready to fight and die to protect their homeland. If we are to examine the Skinhead movement as a sociological phenomenon, encompassing aspects of fashion, music, and politics, we can plainly illustrate the undebatable fact that Skinheads have always been, and will always be, pro-White.

The origins of culture are not easily traced. Whether we are talking about the blurred distinctions between the demise of Ancient Greece and the arrival of the Roman Empire, or the development of Ancient Egyptian mythology, there is often much ambiguity as to when the culture of one people or social entity blends into that of another. Generally, the further back one travels in the misty realm of history, the more obscured the truth becomes.

When discussing the origins of the Skinhead movement, there are times when we encounter the same problem. But unlike the task of archeologists tracing the development and movement of ancient peoples, we do not need to search far for the fossils and artifacts we need to draw our conclusions. We need only conduct an investigation in the 20th Century, focussing on the sixty years between 1934 and 1994.

Since the beginning, the Skinhead dress and image has always been the very personification of Fear. English historian Bradley Tennets says that the Skinhead image is so imposing that "it makes anyone who has even the smallest stake in the scheme of things to cross over to the other side of the street."

The Skinhead image is passionately militant and proletarian, and richly steeped in the simple qualities of the working class. The dress has always allowed the participant to be fashionable on a meager budget, with tight-fitting jeans, t-shirts (which are more commonly worn than Fred Perry shirts), flight jackets, and Doc Marten boots being relatively affordable to acquire in the shops of London and abroad, and definitely longer lasting as fashion essentials. The clean-shaven hairstyle is also inexpensive, generally requiring only access to clippers and an electrical socket.

But aside from the fundamental affordability of the dress-code, the Skinhead attire is custom-tailored to suit the needs of a streetfighter. Doc Martens, which are often steel-toed, are probably one of the most dangerous weapons one can use in a street-fight, aside from a gun. While a knife can be knocked out of your hand, steel-capped boots become an extension of your body. In the ever-escalating world of violence that today's youth grow up in, being able to defend oneself is without question very

important.

But there is more to the Skinhead fashion tailored to fighting than just DMs. Since long hair provides an opponent with an easy handle to grab during an altercation, Skins keep their heads shaved. Being their most odd characteristic in appearance, it is, of course, how Skinheads got their name.

There is little debate that the Skinhead dress code is functional as a fighting uniform. If the earliest Skinheads were the peace and love advocates that anti-Racists claim they were, why would they wear such a threateningly violent uniform? The reality is that Skinheads were always White Power, and being admired for their toughness and rebelliousness, others tried to copy their fashion and culture to improve their self-image and gain respect from those in their community.

The exact origins of the Skinhead dress-code, attitude, and political outlook are easily traceable. Beginning with Oswald Mosely's movement in the 1930s, the strong, militant, pro-White Blackshirts very closely resembled the Skinhead fashion and social outlook. Although modern Skinheads evolved during a different era, both owe their existence to difficult social conditions that prevailed in both generations. One could consider the Skinhead to be a throw-back to the warrior-ages of the past, sparked by a great social necessity in an era of uncertainty and hopelessness.

In the 1950s, the dock-workers of England sported close-cropped hair and work-boots, which is no big revelation since work-boots were the appropriate footwear for dock workers and close-cropped hair was the dominant hairstyle of the era. However, what is notable is that the average dock worker was intensely nationalist and racist. It was a common occurrence for these dockers to beat non-Whites who attempted to slip off of incoming ships to live illegally in England. The sixties would bring about a social upheaval that would result in the advent of the modern Skinhead.

Although the original Skinheads of modern days were not political activists, they were undoubtedly Racist and unapologetically so. Time magazine reported in 1970 that a favorite pastime of Skinheads was "Paki bashing", and many times they were accompanied by Mods who would ride their scooters around the streets of London and abroad looking for stray Asians to beat. Early Mods from the sixties resemble the Skinhead, with the exception of wearing a parka instead of the modern "flight" or "bomber" jacket. The Mods also had longer hair than the Skinheads, and in many ways the Skinhead was simply an evolution of the Mod into a more radical and violent subculture.

Mosely's Black-Shirts were made up of proud men who wore army regalia complete with boots that resembled Doc Martens.

Music has always been a rallying point for Skinheads. Beginning from their early days, when Skinheads listened to bands like Slade, The Who, and Gary Glitter, into the seventies, when bands like The Police and Motorhead, mainstream music has always been listened to by Skins. This natural attraction to music led to the formation of a specific musical genre called Oi. Oi is best described as MTV called it, ". . . a musical hybrid of metal and punk rock, that can be very aggressive and sometimes exhilarating".

Bands like Madness, The Business, and Sham '69 were amongst the earliest bands with large Skinhead followings, playing in the alternative clubs of London. But forming around the same time was Skrewdriver, and many argue that Skrewdriver was formed first. Skrewdriver rose to immense popularity in the clubs of London, and opened for The Police in 1978. In the same year Ian Stuart and Skrewdriver did a duet with Lemmy Kilmister, Motorhead's vocalist, when Motorhead had already released their self-titled debut LP on Chiswick Records. A year later Motorhead was signed to Bronze Records, and released their breakthrough LP, *Overkill.*

Although Stuart was pro-White from the beginning, the earliest Skrewdriver recordings are mild on political content. However, the Skinheads who attended Skrewdriver shows did not seem to mind at all, and would leave drunk and lusting for violence. Pakistanis living in London soon came to realize that if you saw a Skinhead, it was necessary to run for your life, standing your ground would only result in hospitalization.

In 1978, the Sham Army was formed, comprised of White Power Skinheads who supported The National Front. Racial violence rose dramatically, mostly due to the massive influx of non-Whites

who collided with the angry, rebellious youth who had spontaneously developed a sub-culture of their own, one that taught them to follow their instincts instead of the guilt-ridden convoluted messages of post-war England. It was after this time that the Skinhead phenomenon started being exported internationally, slowly at first and then increasing pace by 1984.

In 1984 the first known Skinhead group was formed in Illinois. Known as Romantic Violence, Chicago Area Skinheads (C.A.S.H.) were virulently Racist, and became the prototype for other Skinhead groups that rapidly spread across North America. In 1982, the first imported Doc Marten boots became available in Canada, at least on a wide-scale. At the same time, there were small pockets of Skins in various parts of the continent, but the C.A.S.H. group represented the first loosely organized unit.

most potent and uncontrollable force that our enemies could ever imagine. New recruits are turning-up daily, and there is no reason to doubt the potential of there being 100,000 Skinheads around the world within 36 months. Canadian historian Warren Kinsella estimates that there are one thousand Skinheads in Canada alone, and it is logical to assume that there are ten times that amount that have grown in their hair but still hold the same beliefs. I have personally met dozens of highly successful men and women that used to be Skinheads, and still hold strong Racialist beliefs.

No social movement or sub-culture develops completely isolated from the world. Quite on the contrary, sub-cultures develop *because of* the world around them and its effects on the members of each generation. Today's world is harder to grow up in than any other post-war

By 1987, according to the jewish ADL, the number of Skinheads in North America had grown to 2,000. At approximately the same time, large numbers of Skinheads began to materialize in Germany, Sweden, and France. Massive media attention and escalating non-White immigration saw large numbers of new Skinheads in Australia, Switzerland, Denmark, Italy, Belgium, Portugal, Spain and elsewhere.

The early nineties have seen the dissolution of Communism in former Eastern-Bloc countries. Skinhead groups have formed in Ukraine, Russia, Poland, Latvia, Lithuania, Hungary, Serbia, Croatia, Czech Republic, Argentina, Brazil and South Africa. Here in 1994, the Skinhead phenomenon is truly international, and with approximately 30,000 members around the world represents the

generation, and these conditions have produced a more rugged, idealistic, and stoic Skinhead than in the past. Skinheads still love to drink beer, fight and party, but they are also increasingly more educated and dedicated to activism than in the past. The kids of the 80s have become the adults of the 90s.

I have recently attended a party where 5 young metal-heads received their induction with tattoos and a trusty clipper. As I watched the clippers glide over their lids, I couldn't help but wonder how many hundreds of other young White kids were undergoing the same initiation in cities around the world. If I live to see victory, I will remember the day when the same clippers dropped my hair to the floor while I cradled a beer in my young hand.

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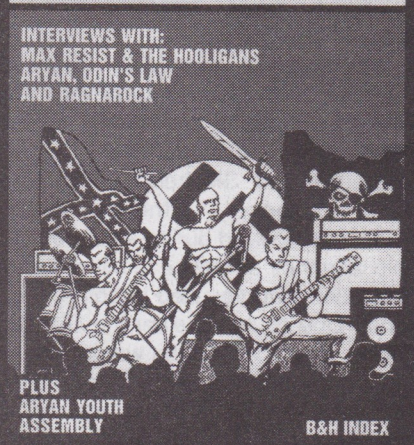

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Henrik (center) and the members of Bound For Glory during their June visit to Denmark.

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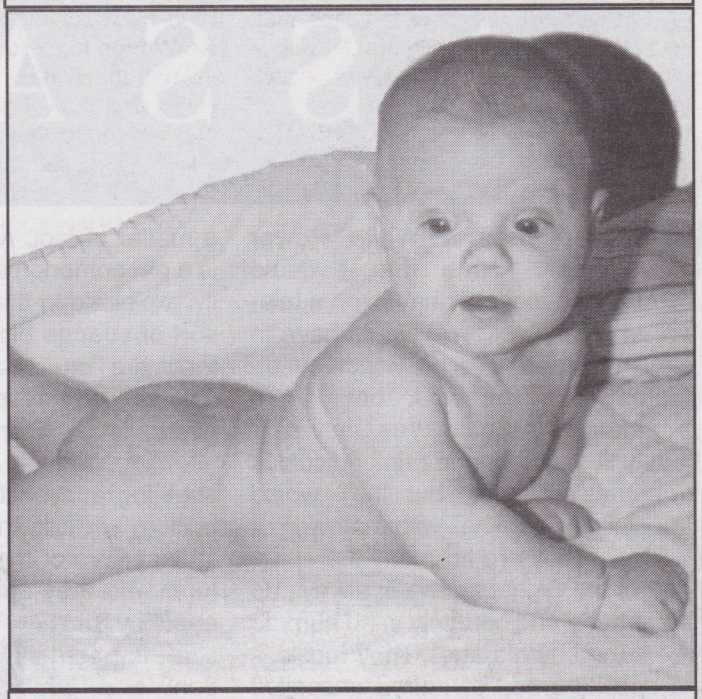


A FUTURE FOR WHITE CHILDREN.
The White Racialist movement is not about hatred. It is about survival. Help us grow.

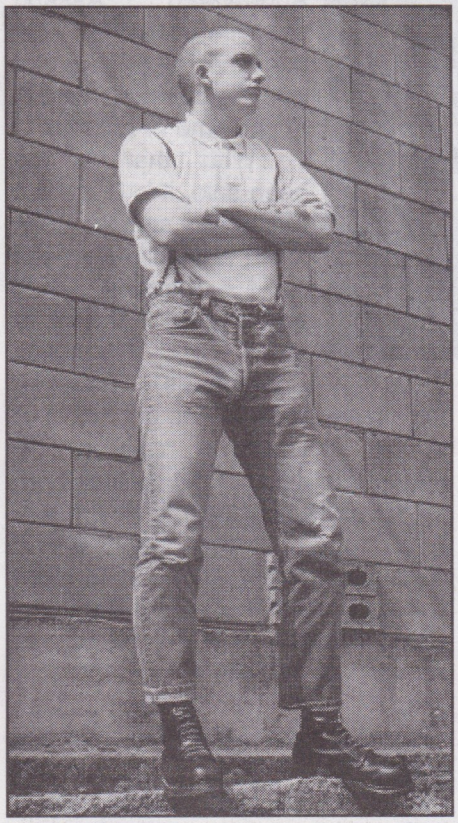
A Word On Violence

[Rr] In the long run, violence is usually a decisive factor in any political struggle, but only when the wide masses of citizens support the political basis of the actions.

The reality is that we should invest all of our energies into the promotion and dispersion of IDEAS. It is fruitless pursuing fantasies of terrorism when we are in no position to carry out such plans. If you disagree with me, follow your own lead and don't waste your time reading magazines.

Only if we work hard and mobilize around one idea, one focal point, can we rescue ourselves from this crazy world of lies and anti-Natural principles.

We're ready, are you?



Resistance supporter Matt.

A group of French White Power Skinheads stop to pose for the camera with Jonesy from English Rose (top, 2nd from left).

AGGRAVATED ASSAULT

by George Eric Hawthorne

If there was a White Power Skinhead band that I could choose to wreak havoc on a television talk-show, I would have to say that there are no better candidates than the A.C. boys from Aggravated Assault. Yes, they definitely like to fight and drink ridiculous amounts of beer, but they would most likely raise hell with their words.

They are for many the epitome of the Skinhead rebel, always up for a party and certainly in no hurry to be tamed by old-age. Their music is a special breed of hatred unspoiled by political correctness - their lyrics are so Racially charged and aggressive that they represented 95% of the problem in finding a company willing to publish compact discs for Resistance Records. Virtually no salesmanship or discussion could prepare the unwary listener for the shock-value of their first album, entitled "It Could Happen To You".

In an era when even Racial rock bands are choosing to present their ideas in a more palpable format, Aggravated Assault attacks the listener's sensitivities with extreme overkill. This band is not for the weak at heart.

To illustrate my point with a graphic example, even the company that published G.G. Allen's albums for several years declined publishing Aggravated Assault. Roll over in your grave, G.G., Resistance Records has a band that has shocked the unshockable.

However, it is important that we emphasize the fact that Aggravated Assault is nothing like G.G. Allen's brand of decadence. As a matter of fact, Aggravated Assault is a phenomenon that cannot be easily explained in that they represent a sort of strange dichotomy: although they are crude and unapologetic, they are also respectable men with strong feelings and a positive, life-affirming outlook. Their hatred is seething and on the verge of over-boiling, yet it is the result of a very intense love of their people and culture, who they see as being threatened by massive immigration and an increasingly hostile government.

If the maxim is true that controversy fuels the success of a band, Aggravated Assault is destined for a turbo-charged ride to the stars. Once a nation that was appalled by the gyrations of Elvis Presley and the unkempt hairdos of The Beatles, Aggravated Assault is guaranteed to unnerve a complacent America.

This band is without a doubt the most honest group of musicians that I have ever listened to. They are not faking anything, or playing the role of the rebel for the sake of the listener. Society may not want to accept it, but it is a fact that society produced Aggravated Assault, and they sing about the feelings that many in our generation have felt. As Axl Rose sings in the Guns'n'Roses song *Don't Damn Me:* "Don't damn me when I speak a piece of mind, because silence isn't golden when I'm holding it inside. I've been where I have been and I have seen what I have seen, I put the pen to the paper 'cause it's all a part of me . . ."

> ***"We chose the name Aggravated Assault because everyone in the band had been charged with it at one time or another."***

There is no shortage of experiences for the members of the band, all having been involved in their share of altercations over the years. As Warren, their eccentric lead-vocalist tells me, "We chose the name Aggravated Assault because everyone in the band has been charged with Aggravated Assault at one time or another."

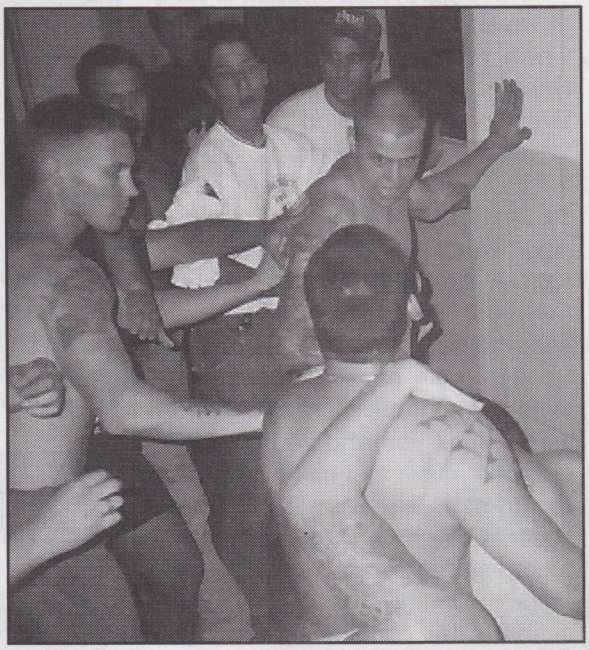
With that having been said, it is important to exercise some caution when presenting a band like A.A. (hmmm . . . that abbreviation is the same as Alcoholics Anonymous), because they seem to be able to get in lots of trouble without ever really getting stung. Things may not be the same for the youth they are influencing with their tough image, and Brent, Assault's guitarist, is careful to mention it to me at the end of our interview: "Make sure you don't go presenting us as role models or anything. . ." Don't worry, Brent & Co., we wouldn't go do anything crazy like that.

In the past decade and a half, an interesting competition has

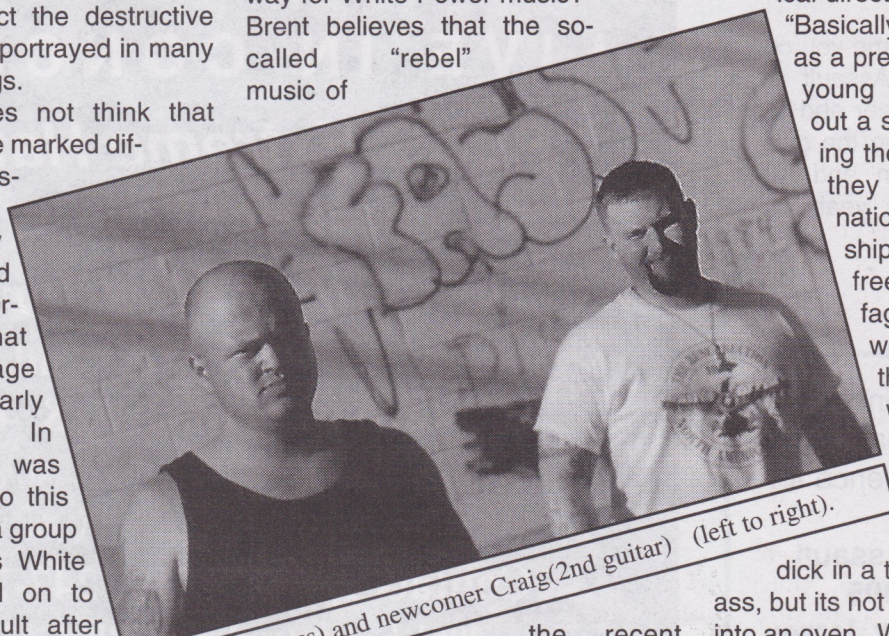
AGGRAVATED ASSAULT *continued . . .*

been raging in the music industry. Bands like The Dead Kennedy's, The Mentors, The Meatmen, and the aforementioned G.G. Allen have waged a campaign of deviance upon the ears of young America. It's not that the lyricists from these bands are not really thoroughbred reprobates, but with the exception of the Christian Right, they were met with relatively little opposition. Now before Jello Biafra (of Dead Kennedy's infamy) writes to remind me of the extensive court battle he fought in the eighties over the lyrical content of his music, it must be noted that many people have attempted to censor music (including the recent Rage Against The Machine controversy), but this has been limited to insisting upon the use of warning stickers on the cover of albums. Without belaboring this point any further, let me say that having to put a sticker on the front cover of a CD is hardly Draconian and does not mean that we are living in a police state. The big question is whether or not these "anti-censorship" groups will fight as vigorously to defend the free expression of Aggravated Assault as they did to protect the destructive ideas and images portrayed in many rap and punk songs.

Brent does not think that they will, due to the marked difference in the message being delivered by Aggravated Assault. The difference being that Assault's message produces a clearly political reaction. In one example that was recently brought to this writer's attention, a group of young, aimless White kids were turned on to Aggravated Assault after one of their friends borrowed a CD from his older brother and brought it to school. Within a couple of weeks, this group of 10 or 12 kids ranging in age from 14-16 years old, had shaved their heads and went out on a trek to find Doc Marten boots in their small town. They wrote Resistance, and had a pile of magazines delivered, in which they read about the movie Romper Stomper. These young, freshly cropped converts gathered together to watch the movie, eager to learn about Skinheads and our way of life. They are now raising hell at their high school, recruiting other friends to the movement, all because of that one Aggravated Assault CD. This is just one example of the effects of music on the young and impressionable, and it raises some powerful questions that need to be answered about the failure of the movement to have taken this route in the past. Why are we virtually the first North American company to aggressively forge the way for White Power music? Brent believes that the so-called "rebel" music of the recent past is nothing more than a tool of the system. He says that "we are in a time that for mainstream music, the more deviant or disgusting a band's message is, the more they sell. However, in many ways this is simply a way of capitalizing on the youth's attraction to rebelliousness, but it diffuses this attraction to rebellion into a non-political direction.



Brent at August '93 show in Montreal, caught in the act! (Third from front, with open-hand on wall.)



Scotty (bass) and newcomer Craig(2nd guitar) (left to right).

"Basically, the system uses it as a pressure-valve to control young people and to send out a smokescreen preventing them from realizing that they live in a crippled nation. The anti-censorship groups campaign for freedom of speech for faggots and freaks, but we are waiting to see if they jump to our aid when our freedoms are threatened. Basically, what they are saying is it's alright to pop your dick in a thirteen year-old boy's ass, but its not okay to pop some jew into an oven. We are not slaves. We are not giving the government, the media, or the PC pressure groups the power to be our thought police.

AGGRAVATED ASSAULT *continued . . .*

They can go fuck themselves if they think that Aggravated Assault can be tamed."

Aggravated Assault is hard at work writing their second album, which promises to be even more lyrically controversial than the first. Even some so-called "Skinhead" fanzines have slagged off Assault for their lyrics, writing them off as "typical, but good for fanatics". Aggravated Assault is anything but typical, and strike me as probably the most unique band that I have ever heard. Warren, Brent, and Scotty, their bassist, manage to write some of the most straight-forward, fuck-you-and-your-bullshit-opinions music that has ever hit the record store shelves. Their album cover is so graphic that even some record stores that carry our full line-up on their shelves won't even keep it under the counter. The cover, designed by Slayer from Atlantic City, suits the band and the album more than any other cover in our line-up. They are the bad boys in a movement known for its bad boys. That places you and I in some very interesting company.

So the next time you come across Aggravated Assault at a show, offer them a beer and a pat on the back for having the guts to say what they mean and mean what they say. Oh yeah, don't damn them either.

88

For Concert bookings, interviews, and fan mail, direct your correspondence to:

Aggravated Assault
P.O. Box 205
Plainsboro, New Jersey
08536 USA

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Band Interview

Interview by Herve, French HammerSkin

Oi Dramz

In the last issue of RESISTANCE Magazine, we reported that Oi Dramz, a German Skinhead band, has sold over 12,000 copies of their first album. Those are mighty high figures for a band without major label distribution in a country where owning a copy of their CD could land you in jail. But the members of Oi Dramz just say that it is a beginning for them, as they stake their claim to Germany as their fatherland and the only home they have ever known. The members of Oi Dramz, and other young Germans like themselves, are exercising their territorial imperative and fighting to defend their borders from a human flood of Third-World immigrants that threaten to change the face of Germany and many other formerly White countries around the world. Let's hear what the band has to say.

HERVE: When did the band form and why?

OI DRAMZ: We formed in Sept. '91 in Hamburg, Germany. We wanted to write some good Nationalist music for Skinheads and Nationalists everywhere.

HERVE: What is the band line-up, and what are some of the hobbies of the members?

OI DRAMZ: On vocals we have Thomas, whose hobbies are music and girls. Marco is our guitarist, who is heavily into his guitar and a big fan of tattoos. Mad is our bassist, and he is a tattoo artist. Olaf, our drummer, is into poetry and writing.

HERVE: Why the name?

OI DRAMZ: Well, we would like to have a more political name, but often a radical or violent band name is a turn-off for new listeners, and we want people to listen to our music and hear our opinions without pre-judging us.

HERVE: What are your favorite tunes about?

OI DRAMZ: *Realitat* is a song about what is going on in our country, and it speaks about the need to wake-up before the situation gets any worse. Verrater-Glatzen is a song about Skinheads who are are not really interested in the cause, but are just attracted to the violence. Too often when these people are questioned by police, they do a lot of name dropping because they don't have the strength that the cause gives you. Ultimately, they are just cowards and have no business calling themselves Skinheads.

HERVE: What are some of your favorite bands?

OI DRAMZ: Endstufe, Bomber, Kahlkopf, and Freikorps are our favorite German bands, and our favorite foreign bands include No Alibi, Cross, Bound For Glory, W.A.Y., Doc Marten, Brutal Attack, and of course Skrewdriver.

HERVE: I remember hearing that the German government helped instigate the Rostock rioting in order to stir up bad press about Skinheads . . . What is your opinion?

OI DRAMZ: I can't comment, because I'm not sure. But nothing really surprises me anymore, the German papers print lies about us everyday. They want people to believe that we are idiots and murderers, but we are really just hardworking men and women who want a future . . . we want all White people to stand together.

continued next page . . .

Spotlight On Sweden

by Sleipner, Swedish Correspondent

"Death to ZOG! Death to ZOG! DEATH TO ZOG!", the powerful voice booms from the speaker, levelling everything in its path. It is the voice belonging to the singer from VIT AGGRESSION (White Aggression). From Vit Aggression comes the first Swedish White Power record to make an enormous impact on the otherwise Zionist controlled music industry. But it was not the last, only the beginning of a Swedish White Music Explosion that has secured an ever-increasing role in the future of Sweden.

Sweden, a green and pleasant country located in the far-north of Europe, with a rich historic and cultural heritage, from our ancient Viking ancestors, mighty kings and brave warriors, to our beautiful women that are the envy of the world.

Sweden could be such a land even today, but since the end of the second World War our country has been betrayed by greedy and false politicians who started to import cheap labor, a.k.a. RACIAL ALIENS! With a small population of only 8 million people, this massive immigration quickly brought upon shocking changes in our country's demographics. This unpleasant picture on our streets has become a deadly threat to our great gene-pool . . . Ragnarok is drawing closer.

This unchecked invasion sparked a healthy and natural White resistance amongst those with enough foresight to recognize the problem. This resistance took expression in the formation of several Racial organizations and the mobilizing of supporters in mass demonstrations. From this resistance blossomed the Skinhead-cult.

Soon hundreds of short-haired White youth in Doc Marten boots roamed the streets of our land. Along with this phenomenon came the arrival of White Power music, in the footsteps of its founder, Ian Stuart of Skrewdriver.

White Aryan Resistance in Sweden was born in the nineties, echoed by the spectacular robbery of a police armory where dozens of high-powered assault rifles were stolen . . . news of this froze the blood of Race traitors to ice. Rumors of the formation of a Swedish Order dominated media headlines for several weeks . . . the song "Death to ZOG" was written for them and all other White activists around the world.

During the increasingly hard struggle for Racial survival and freedom, several young people in Sweden detected that music was an excellent platform to spread the message of White Resistance. With this in mind, now famous bands such as Dirlewanger, Vit Aggression and Division S were formed and played concert after concert in Sweden, Europe, and even the U.S.A. The demand for White Power music went through the roof.

This has sparked the arrival of not one - but four pro-White record labels in Sweden - Motstand, Svea Musik, Last Resort and Ragnarock. A Swedish division of Blood and Honour was formed, and publishes Blod Och Ara, the first Swedish language purely White Power music magazine.

Sweden has been the site for some fantastic concert, and with the help of dozens of talented musicians, we have many new bands that spread the message of White survival - not only for Sweden, but for White people everywhere - for us Race means more than nation.

Forthcoming releases include "That The Beauty Of Aryan Women Will Not Perish From The Earth", with lyrics by David Lane and mystic music by Division S. Other new releases include a fantastic tribute by No Remorse, entitled "Farewell Ian Stuart". The future belongs to us if we can reach out and grab it.

NOTICE: Resistance Records has a limited quantity of **Division S** and **Vit Aggression** available on Compact Disc for $16 postage paid. Both CDs are sung in Swedish, but have some English vocals.

Oi Dramz

. . . continued from previous page

HERVE: What do you think of Rock-o-Rama records?
OI DRAMZ: Well, although we haven't made any commissions from album sales, we still think that without ROR, the scene would never be what it is in Germany today. We don't play for money, we play for our Race and for our land.
HERVE: How is the scene in your area?
OI DRAMZ: The police have come down hard on us lately. When we were first starting out, the system thought that if they just ignored us, we'd go away. But then we got huge, and now they realize that if they don't attack us and keep us off balance, we'll grow into a force that they can't deal with. We are under fire, but we will never give up the fight. NEVER!
HERVE: Do you have anything to say to our American readers?
OI DRAMZ: Keep up the fight for our Race and homeland. You have many good pro-White bands in the U.S. and have the advantage of not having N.S. prohibition (yet!). Support your bands and help make the scene grow. Always stand proud, comrades. Together we will win. Greetings to Bound For Glory, No Alibi, and White American Youth! WHITE POWER!

Band Interview

MAX RESIST
And The Hooligans

The world is anxiously awaiting the release of Max Resist's debut album, *Renegade Youth,* coming soon on Resistance Records. Actually, the reality is that the world has no idea what is about to hit them in this five-piece band from Michigan that promises to do right all that Oi can be when it is at its best. We caught up with Sean recently, and the affable vocalist gave an interesting interview that should serve as a good introduction to the band's scheduled October '94 release.

RES: Who the hell is this guy Max, Sean?
SEAN: He's been a friend of mine for many years, ever since I've been a Skin I've been into Maximum Resistance. The name is a spoof on mainstream bands who vainly call themselves after their own names. We're a band that has a serious side but we are also into having a good time, and our name reflects that.

RES: So how did you arrive at Max Resist?
SEAN: We wanted something creative, and actually jammed for six or seven months without any name at all. We tossed around the idea of naming the band PairaDocs, it has a double meaning and the word paradox is about that sort of duality. But what ended up sticking is the name we have now, it's creative and a sort of paradox in its own right.

RES: What is the current band line-up?
SEAN: Well, that's probably the most boring question ever asked in an interview (laughs). Sean on vocals, Steve and Pat on guitars, Joe on bass and Jim on drums. Our writing is heavily influenced by Pat's riffs, and Steve does all the leads. Joe and Pat are recent additions to the line-up, and have rounded out our sound with a tightness that we needed.

RES: Your live show is perhaps the most characteristic of any band on the Resistance label. Its as if you guys belong on stage, you genuinely look like you are having a great time. Is this a great acting job or is it reality?
SEAN: Not at all. We have played 27 shows to date, and we are totally comfortable up there. As a matter of fact, we would probably rather be on the stage performing than standing in the audience. Its not that we crave the spotlight, we just can't get enough of playing our music for people. Our fans have responded by giving us a lot of support, and I can't talk about our live show without thanking our fans.

RES: It's great that you get so many chances to play live. What gives you this advantage?
SEAN: Well, that's due to the presence of the West-Side Clubhouse in Detroit, where we have shared the role of house band with Rival for the past year or so. It was a real shame that Skrewdriver never got to do hundreds, even thousands of shows over Ian's lifetime. We are lucky to be able to get up there and communicate in our own way with the crowd.

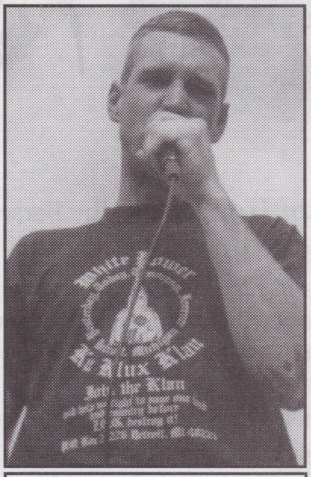
RES: Many of your songs seem to be telling a story. Am I wrong to assume that they are about your teen years?
SEAN: We were playing a show in Pennsylvania and a fan came up to me and asked if the song Johnny Rebel was about my life. The answer is no. I am not singing about things that specifically happened to me, but rather about experiences that every White kid has nowadays, especially Skinheads. I am sort of romanticizing youth and bringing out the fun in danger.

RES: What would be the song that you feel expresses the Skinhead way of life most adeptly?
SEAN: Well, that would have to be Romantic Violence. It's a song about Skinhead courtship, and falling in love. In the earlier days we would spend most of our time at concerts, scrapping with anti-Racists. It was our way of courting women. Those times were kind of wild when I think back on them.

RES: Did it work?
SEAN: (pause) Did what work?

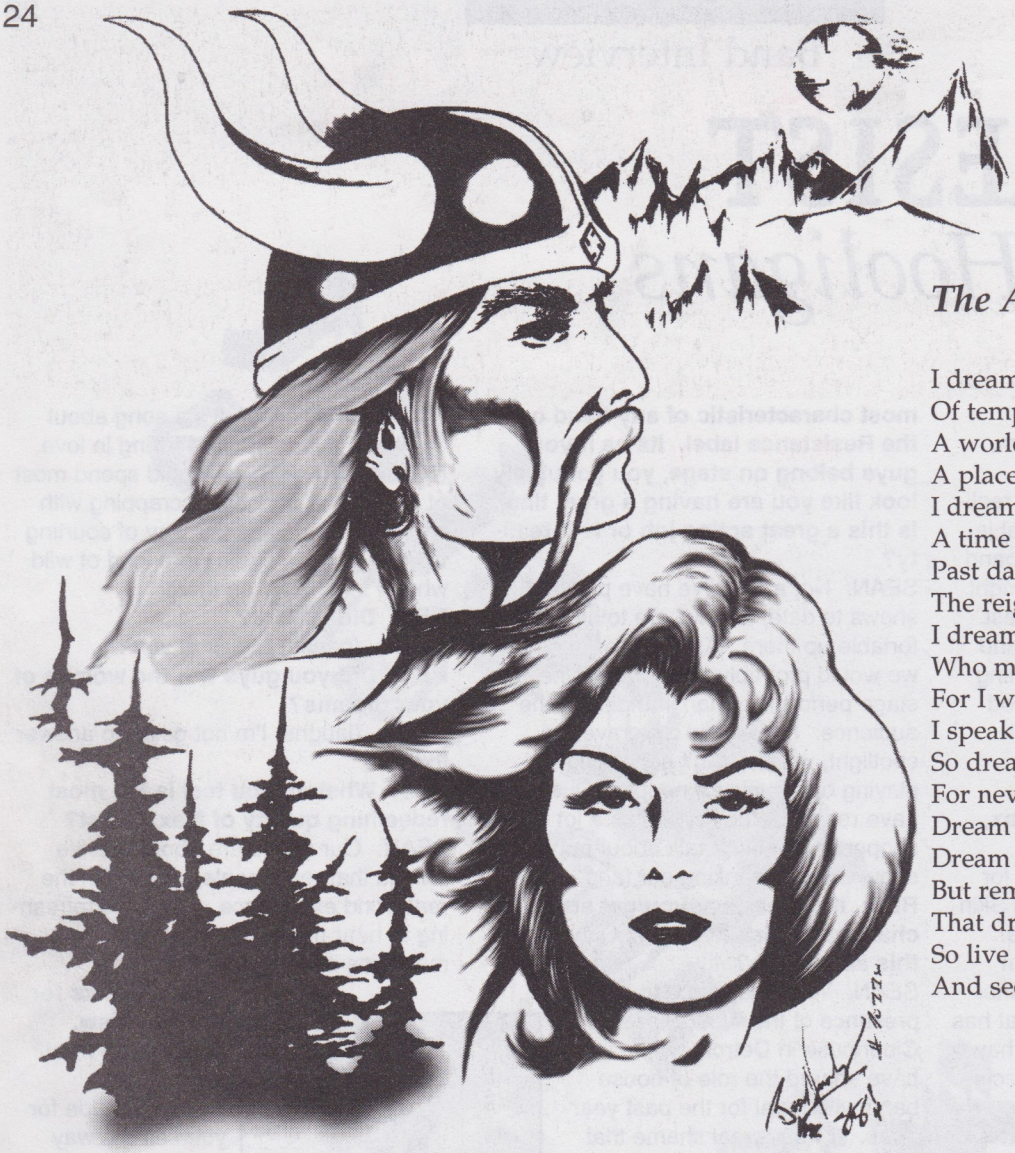
RES: Did you guys win the women of your dreams?
SEAN: (laughs) I'm not going to answer that.

RES: What do you feel is the most redeeming quality of Max Resist?
SEAN: Our songs are about real life. Things that real people who live in the real world experience. I think its refreshing to hear music that is honest and maintains its integrity.


Sean From Max Resist

RES: Thanks for the interview, Sean. Any final words?
SEAN: Decide for yourself the way you want to view the world and find your place in it. Don't fear rebelling against molds that feel unhealthy to you. People will try and talk you out of being yourself - they are going to try and make you conform to this sick world - make your own path and to hell with the conformists. For all the young White men and women out there - remember that Racial pride is a lifetime commitment, and that you should grow with it and become a well-rounded White person. Believe in yourself, and stick to your guns when you know you're right.

Be sure to look for Max Resist's debut album, available in October '94.



The Awakened Dream

I dream of lands of yesteryear,
Of tempered grace without the fear,
A world designed just for my kind,
A place with others of like mind.
I dream of bold, courageous days,
A time when others knew the ways,
Past days of glory, days so bright,
The reign of men with skin of White.
I dream because I am a man,
Who must believe and take a stand,
For I won't hold these dreams inside,
I speak aloud my faith and pride.
So dream with me not of the past,
For never does such dreaming last,
Dream instead of the Holy Dawn,
Dream that our people carry on,
But remember on this darkened night,
That dreams may never see the light,
So live your dreams with open eyes,
And see our dream be realized.

George Eric Hawthorne

The Iceman Has Risen [by Berserkr]

To the front of the battle we ride,
With our weapons in hand banners pressed to the sky,
Standing over the dead on the ground
With a warm cup of blood and a victory shout

Soaked from head to foot in the enemy's blood
The Iceman Has Risen Again
Cold fire in his eyes, vengeful sword in his hand
The Iceman Has Risen Again

Generations were lost as the Ice Giant slept,
'Twas in him where our courage was kept,
Generations it took us to shake him awake,
Now its war that the Ice Giant makes

In the depths of the Aryan Soul
Lies an unequaled hatred where icy blood flows,
The Vikings, the Saxons, the Lombards, the Vandals,
The Teutons, the Normans, the Franks and the Angles

Retribution [by Centurion]

We stand alone in our glorious fight,
Through the blackness ahead we all see the light,
The anger I feel runs a treacherous course,
But our chance for survival is through brutal force . . .

On you knees, Your future ends with me, Your life is mine!
You will see the White Man rise again, HAIL VICTORY!

The burdens we bear since the dawn of time,
Has enslaved our people, thoughts and minds,
It's time to avenge this treacherous plan,
Take the reigns of power from the jewish hands . . .

The final objective: our will to succeed,
And banish the traitors who spoke through their deeds,
The time has arrived now to bury the past,
With our future secure we've accomplished the task

On you knees, Your future ends with me, Your life is mine!
You will see the White Man rise again, HAIL VICTORY!

THE HOTTEST WHITE POWER MUSIC

OUR READERS PICK THEIR TOP TEN FAVORITE SONGS

SS'S TOP TEN
Saskatoon, Canada

1. Valhalla's Calling - Bound For Glory
2. Land on Fire - Skrewdriver
3. Rising - Skrewdriver
4. Ocean of Warriors - Brutal Attack
5. Freedom's Flame - Rose Tattoo
6. Blame the Bosses - Skullhead
7. See You In Valhalla - No Remorse
8. Bomb the Boats, Feed the Fish - Forgotten Rebels
9. The Real Oi! - Guttersnipe Army
10. Poisoned Youth - Squadron

MIKE'S TOP TEN
Toronto, Canada

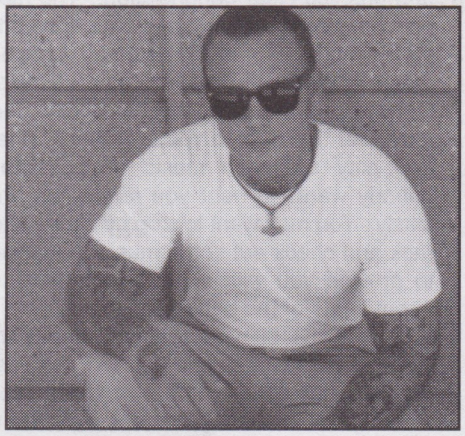
1. Burn The Books - Squadron
2. White Slags - Croydon Criminals
3. Road To Victory - Cross
4. Take A Better Look - Brutal Attack
5. Stop Red Action - Oi Dramz
6. Shadow of Death - No Remorse
7. I Hate Commie Scum - Fortress
8. Rent Boy - Battlezone
9. When The Boats Come In - Skrewdriver
10. Stop Red Action - Arresting Officers

PATRIK'S TOP TEN
Switzerland

1. Skinhead - Tonstorung
2. Stuka Pilot - Bound For Glory
3. Showdown - Skrewdriver
4. The Trial - Rahowa
5. Strassenschlacht - Endstufe
6. Blitzkrieg - Youngblood
7. Auslanderhure - Kraftschlag
8. The Hammer & The Raven - Arresting Officers
9. Rumble in Brighton - Stray Cats
10. No Friend Of Mine - Slapshot

GUILLAUME'S TOP TEN
France

1. I Know What I Want - Skrewdriver
2. White Pride/White Passion - Brutal Attack
3. Salute - Public Enemy
4. Unity of Honor - Dirlewanger
5. Night Rider - Open Season
6. Hail The Order - No Remorse
7. We Salute You - No Remorse
8. King Of The Jungle - Last Resort
9. Sweet Home Alabama - Lynyrd Skynard
10. Dixie - Traditional



MAD from Florence, Colorado

MAD'S TOP TEN
Florence, Colorado

1. Race Riot - Rahowa
2. Triumph of the Will - Rahowa
3. Race Traitor - No Remorse
4. Smash The Reds - No Remorse
5. Someone's Gonna Get Their Head Kicked In - White Noise
6. Skrew You - Skrewdriver
7. Our Pride is Our Loyalty - Skrewdriver
8. White American Youth - W.A.Y.
9. Mid-Town Boot Boys - (theme song)
10. A.C.A.B. - 4Skins

FRANK'S TOP TEN
Myrtle Beach, So. Carolina

1. A New Level - Pantera
2. Master of Puppets - Metallica
3. Masters of Deceit - Cenotaph
4. The Iceman Has Risen - Berserkr
5. Centurion - Centurion
6. Skeletons of Society - Slayer
7. Mother - Danzig
8. Berserkr - Berserkr
9. Strength Beyond Strength - Pantera
10. Hail and Kill - Manowar

SEBI'S TOP TEN
Slovenija

1. The Snow Fell - Skrewdriver
2. Clive Sharp - No Remorse
3. Non De Porremo Mo Mai La Spada - Peggior Amico
4. R.I.P. - Squadron
5. Ragnarock - Ultima Thule
6. Patriot - Ian Stuart
7. Colpevole Diessere Bianco - Peggior Amico
8. R.A.C. - Brutal Haie
9. Skinheads - Guarda De Ferro
10. Soldaten - Endstufe

YOUR TOP TEN
Anywhere, Planet Earth

Send us your top ten list for publishing in a future issue of Resistance Magazine. Its your opportunity to share your favorite songs with other Resistance readers. We receive more than we need, so not all can be printed. Please date your Top Ten List so we can print older ones first.

Send Your Top Ten To:
Resistance Records
P.O. Box 24700
Detroit, Michigan, 48224
U.S.A.

Airwaves

. . . continued from page 13

who or what is interviewing you. You will probably have to explain your proposed format to the person you spoke to on the telephone. Never use the words "Skinhead" or "Oi!" or other like terms. Just use the term "alternative" music. If they ask for an example, use band names that they might agree with or not care about. Say "Angelic Upstarts", "The Business" or other bands that you may like such as Motorhead, Pantera, The Pogues, early Who, whatever, it does not matter. Resist the urge to throw in Skrewdriver or Brutal Attack or others in the same vein. The idea is to get a show, not start Ragnarok early. Come to the interview with some notes and a written example of your show's format. Give a list of bands that they may like or have never even heard of. Just stick to your motto that "the show will consist of various alternative selections such as . . . and we will take requests which we can fill from personal collections or the station's library."

If you know someone involved in the community radio scene and he/she does not agree with your politics, send a friend in to get the show. A DJ can always bring friends in to assist in doing a show.

You will also need a name for the show. Try to pick something that does not stand out from the ordinary if you are going for the general alternative show. A name like "Cornucopia" or "Facsimile of Fun" suits this purpose fine. If you are going for the hard rock/metal image of show, then use a name like "Metalurgy" or "Thor's Hammer" or other such name. Use your imagination and be creative. Do not let the station do all the advertising for you, get active and put up your own posters for the show. There's no point in losing the show you just worked so hard to get by covering the posters in swastikas and Third Reich imagery. Be smart and be eye catching.

Your first couple of shows will be closely monitored to see how you are doing and they will probably have a regular from the station helping you out, and making sure that you know the ropes and do not get stuck on the air. The show will also be recorded by the station as per broadcasting regulations, and you may have to submit a playlist. You can always substitute a name of a band if you want to. I recently picked up the "United Skins" album that has been re-released on CD and instead of saying "Skrewdriver" they printed "Freedom in Music?" in its place. For Canadians, use the disclaimer "religious music" so that the CRTC cannot shut you down or the "Human Rights" Commission charge you with a hate crime.

If you are very busy and do not think you'll have time to do a show, do not worry. In fact, your first air time will probably be in an obscure time slot as the station will want to gauge response to your content. You can now pre-record your show and someone at the station will just put your tape in for you. Then at work you can listen to your favorite music on the radio.

When you get your show, do not go play "When The Boats Come In" and "White Power" by Skrewdriver. The whole idea of the show is to have longevity by playing songs that do not cause liberals to have cardiac arrests while listening. Do not be some "muggy bonehead" and think it is better to get a backpage account of some "travesty" at a local radio station in the local newspaper. Be Constructive, not Destructive. These are your brothers, your Folk and Kinsmen. The best thing that you can do for them is to guarantee they get a lot of airplay. This will let the bands reach crowds of new fans who would rarely get a chance to hear this music otherwise.

The community radio stations are infamous for badly trained and non-intelligible DJs. Practice speaking into a tape recorder at home to develop a good speaking voice and practice clear ennunciation. The more professional you sound on the air, the better the music sounds to the listener. Listen to these stations and learn their mistakes. One major problem they suffer from is dead airspace. Make sure you are on your toes, and play as much music as possible - nobody wants to hear you ramble on endlessly. You may want to stop by a magazine rack and check out some music magazines to provide you with some brief anecdotes about some of the bands you play.

Over the air you can play bands like Bound For Glory, Nordic Thunder, and others. Choose songs without an overt Racial message. Give out addresses over the air where people can write the band or order from Resistance Records. Soon people will be going into record stores and asking how they can get Bound For Glory or others.

I have always felt that if Skrewdriver ever got major public airplay that the band would go to the top of the charts. Now this is your chance to help prove this and to give the new bands airplay like they never imagined possible. If there is a market for White Power bands, more will appear on the scene and on record store shelves. With this approach, along with many others that people are already employing, we can move out of obscurity and forge a new destiny for our music and the Folk it promotes. Believe it.

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Racial Pride Against The Law?

Canadian Jewish Organization Wants to Make Membership in Racial Organizations Illegal

[TORONTO] - A Jewish lawyer from Toronto, Mark Sandler, who is senior counsel to the League for Human Rights of B'nai Brith Canada, is lobbying the Canadian government to write new legislation that will make membership in pro-White groups a crime punishable by imprisonment.

A recent article in the Toronto Star says Sandler has already called on Canadian Justice Minister Allan Rock to toughen "hate" laws for a variety of "offenses" ranging from Holocaust denial to simply being a member of an organization that promotes the White people who founded Canada.

Canada is already well-known for having one of the toughest judicial systems in the world when it comes to the issue of Racialism, and it appears that if these new measures become law, the Thought Police will be out in full-force to ensure that nobody harbors any opinions deemed incorrect. Shades of 1984 or the Stalinist USSR?

Russian Neo-Nazis Put Schindler on *Their* List

[MOSCOW] - Russian security forces have made several arrests in conjunction with a spoiled plot to burn down theatres that aired Holocaust propaganda movie Schindler's List.

A group of pro-White freedom fighters banded together and formed an underground cell named Werewolf, with plans to launch the attacks on theatres, as well as a campaign of terror against "democrats, communists, and Jews," according to documents found by the Russian Counter Intelligence Service.

Russian television broadcast the arrests of some members of the group, who were clad in camouflage gear.

Werewolf was the codename of a secret National Socialist program to assist N.S. officers in going underground at the end of World War II.

A People Without Vision:

A People Doomed To Perish

With the twentieth century rapidly nearing a close, we are faced with a frightening and very real prospect: the total demise of the White Race and with it, the destruction of the culture that our Folk have created and held sacred for generations. Now, before you think that this is just another doomsday prophecy, take the time to hear me out, for I believe that I have some very tangible solutions to the myriad of confusion and frustration that plagues our people today.

The problem, my brothers and sisters, lies in the fact that we have had no effective formula, essentially no *means,* to bring our message to the masses of White youth. We have, for the most part, sat idly by and watched in horror as our enemies have overturned the graves of our ancestors and mocked our claim to the birthright that was handed down to us through the blood that they spilled. What we need is a fresh approach: a revolutionary idea that will spread like a brush-fire through the fields of insanity and rescue our people from certain death. What we lack is vision, and the tools to achieve our collective destiny.

David Lane said it best when he told us that we are living in a virtual dictatorship, as real and definite as any dictatorship man has ever built, but reality deceives us due to the fact that there are no tanks rolling down the streets of our cities. This is a dictatorship of the television - the mind and will of the White man is being manipulated by a thought control process more insidious than any open show of force.

This is why the modern-day liberal is unable to intelligently defend his ideas when faced with reality. He is hardly aware of the fact that although he is an otherwise intelligent man, he is being controlled and distracted from understanding the immutable laws of nature by a weapon that brings him pleasure and entertains him.

The fact that the music, television and entertainment media is being used to distort reality and lead us to our destruction does not mean that this media is inherently evil. Much like money, the entertainment industry is only harmful due to the fact that it is being manipulated by those who seek nothing less than the total destruction of our fair people. Therefore, it is our task to wrestle control of a large enough portion of the entertainment industry to effectively spread our ideas into the living rooms of the White world. This is where Resistance Records comes in.

By beginning small, and by following an aggressive and intelligent program, we will be able to muscle our way into the hearts and minds of our folk. If I have to sing you a song to get you to listen to my ideas, I'll do it to the best of my ability. What the hell, if I have to stand on my head and do cartwheels to get your attention, I'll do it.

The beauty of this approach is that it operates within the rules of the game the way that our enemies have designed them. We cannot afford to deny this fact. What we must do is bring our vision to our generation in the language that they understand and are conditioned to accept. Once we have done this, we will be on the road to victory.

White Music Explosion

ARE YOU READY TO BRING IT TO THE MAINSTREAM?

From the airwaves,
To the magazines,
From MTV,
To your local record store,

We are ready to launch a relentless assault upon the eyes and ears of a complacent world. If we are ignored, we shall grow massive, unhindered in our pursuit of victory. If we are attacked, the controversy created will turn us into a White Juggernaut of power and influence. The time has come to quit deliberating and to issue a wake-up call to White people everywhere.

We have the tools:
Do you see the vision?

How You Can Help Resistance Records Grow

A Battle-Plan For Victory

As I write these words, I shudder to think of the amount of times I have seen articles such as these, promising to provide answers to the many problems that the Racialist movement has had promoting itself over the last few decades. But the difference is that I am totally convinced that if we work our proverbial asses off, we can find ourselves in a powerful position within two years. Without stroking my own ego, I think that I have served as a good example of what one man can accomplish when he works diligently with a small team of like-minded supporters. Many people have written us asking how they can help promote Resistance Records, and help has been offered to us from some very unexpected sources. Without disclosing their identities, let me tell you that they are BIG players in the mainstream music industry. This only reinforces my solid belief that if we do all of the necessary groundwork for victory, help will come from many places - help that will take us over the top. Without further deliberation, let me provide some examples of what people are already doing to help us out:

(1) Get a small group of people together, and raise some money to purchase large quantities of Resistance Magazine. Sell, loan, or otherwise give away dozens of copies of this 'zine to White youth in malls, at concerts, in your school, or wherever logic dictates that you will find them. The 'zine does the rest of the work for you. Avoid conflicts at all costs, even it means swallowing your pride and walking away. Remember what Nietzsche said: "He who laughs last laughs best . . ."

(2) There is no reason to stop there. Raise some extra money and become distributors for Resistance Records. You will find our wholesale prices to be quite good, and by marking the price up to our regular retail rate, you will be able to collect a good profit from your sales. With some discipline, this will enable you to build a miniature treasury, which if managed properly, will grow into a sizeable figure. Keep buying larger and larger quantities of our products, and soon you will have enough money to organize and promote a concert in your area. More on that later.

(3) Write to music magazines and send them a copy of Resistance, encouraging them to write our Detroit address and do a story on our record label. Remember that they are in business, and present this idea as a means to increase magazine sales by running a controversial story. The fact of the matter is that some large media operations have already shown interest in what we are doing, and if they carry a story on us before the big boys do, they will increase their journalistic professionalism in the eyes of their readers.

(4) Contact record stores in your area, and show them our magazine and a sample of our product that you may have acquired. Tell them that there are dozens of record stores that are already carrying the music, and that they do not have to be supporters of our ideology to make money on our products. One supporter of ours has purchased our CDs wholesale and then marked them up a couple of dollars in order to re-sell them to record stores. He has single-handedly got our music in nearly 20 record stores! In other cities around North America, we have had similar success stories. We need contacts like them in every city in the White world.

(5) Once you have saved enough money, you can organize a concert in your area, and bring your favorite band out to play with a local band (if there is one in your area). Keep the location secret so that the bar or hall owner will not get any flack from the reds or the feds. Talk to a "sound reinforcement" company (you can usually find them in the yellow pages, or talk to a rep. at a music equipment store) and have them come out to do sound. They cost a little bit more but the effects are dramatic. If you are into organizing a show, write us and we'll give you a few practical pointers that will really help out.

(6) Every time you are in a mall or happen to pass a record store, go in and ask them for one of our bands. Just request the manager (or talk to whoever is there) and ask "Do you have Bound For Glory's new album? Can you order it for me?" He or she will probably look through their catalog, and find that they don't have it listed. Say something like "A lot of people want it, I'm surprised you don't have it available. Oh well, goodbye." Once somebody as cool as you (*everyone* who reads this 'zine is cool) asks them for a band, it will stick in their mind. If 15-20 come in his store and ask for the same band over a two-week period, he is going to go out of his mind looking for a distributor. Next, send your best talker into the store a week later and tell the manager that you are here on behalf of Resistance Records, and they publish some very controversial bands that will sell very well. Make sure to drop a few band names before mentioning the key band. If you do this right, he'll virtually jump over the counter to make his order. But you cannot end it there, be sure to support the store by actually purchasing your CDs there, and by referring friends to buy records there also. This may sound like a small bit of progress, but remember that a small action, repeated a thousand-fold, becomes massive in its scope and impact. Do your part.

There are undoubtedly a hundred other small things that you could do, but remember that every bit of effort expended for the good of our Race is a worthwhile venture. Be positive and proud - represent the nobility of your blood through all your words and deeds.

NOTICES:

CLASSIFIED ADS: We have had several requests to include a "classified ad" section in our magazine and will begin doing so in the next issue. A classified ad in Resistance costs $25 for up to 30 words, and $50 for up to 70 words. All words and abbreviations count, as well as addresses. Use our classified section to reach over 10,000 readers with your announcement or advertisement. We have the right to reject any ad at our own discretion.

JAPAN - Friend or Foe?: We have had numerous letters expressing disagreement with Sweden's *Swastika* on the issue of Japanese Racialists supporting White Power music. Submit your article in 600 or fewer words on the subject to Resistance Magazine. We will print the best articles on either side of the issue. It should be an interesting debate, and a good exercise in free expression. The absolute deadline for submissions is Oct. 1st, 1994. We have the right to edit all articles.

PAID ADVERTISEMENT

WHITE UPRISING

Announcing the Bold New CD from **Lightning Rod!**

Four New and Original Songs . . . 1. Revenge
2. Stand and Fight
3. Familiarity
4. A Moment in Time

Only $8 postpaid U.S. and Canada. $11 elsewhere.
MSR Productions, Dept R.
4128 1/2 California Ave. SW, Ste 118
Seattle, WA 98116 USA

Other Exciting Lightning Rod Recordings:

Aryan Outlaws in a Zionist Police State 6-song CD, $8
Aryan Homeland, 6-song chrome cassette $4
White Liberation, 3-song vinyl $4
Add $3 per item for orders outside U.S. and Canada

DO IT, STAND AND FIGHT!

PAID ADVERTISEMENT

FOLK THE SYSTEM!
45 min. Compact Disc of Aryan Folk Music by Eric Owens.
Send $20 to:
Eric Owens, Dept R
P.O. Box 45866
Los Angeles, California 90045
USA

PAID ADVERTISEMENT

ORDER YOUR COPY OF NO REMORSE'S
FAREWELL TO IAN STUART . . .

Four-song Compact Disc
SEND $10 U.S. Int'l Money Order to:
MOTSAND
Dept 'R'
Box 6035
151 06 Sodertalje
SWEDEN

Skin of Skins: new book is to be full of tattoos from Skins around the world. If you would like to be in this book, send your photos (write artist's name on back) to:
Heather Johnson, Dorfstr.10.06895, Bossdorf, Germany.

DISTRIBUTORS!
If you would like to have your address printed under our distributor column in future issues, be sure to request it at the time of your next order.
If you are not yet a distributor but would like to become one, write us for a wholesale price list today. There are dozens of stores in your area that need to be canvassed for Resistance Records. Join the winning team!

Resistance Records Distributors:

(The following are independent Resistance Distributors who have requested printing under this column. They are owned and operated as totally separate companies.)

PHOENIX RECORDS, Dept. R - P.O. Box 898, Walnut, CA, 91788, USA
HARDLINE RECORDS, Dept. R - P.O. Box 17651, Sarasota, FL, 34276, USA
KROWBAR RECORDS, Dept. R - P.O. Box 40383, Baton Rouge, LA, 70835, USA
ANGEL'S ACTION GEAR, Dept. R - 511 Wilson Ave., P.O. Box 1108, Morgantown, WV, 26505, USA
STORMFRONT RECORDS, Dept. R - P.O. Box 24183, Milwaukee, WI, 53224, USA
ERIC OWENS, Dept. R - P.O. Box 45866, Los Angeles, CA, 90045, USA
WHITE TERROR RECORDS, Dept R - P.O. Box 212, S. St. Paul, MN, 55075, USA
TUONO RECORDS, Dept. R - C.P. Succ. 6, I-36100, Vicenza, Italy
S.P.E. RECORDS, Dept. R - B.P.N. 20, 94251, Gentilly, Cedex, France
ONE VOICE, Dept. R - 31 Rue Des Rouquettes, 49500, Segre, France

NEWS and *Views*

■ **Peter Garrett**, the lead singer from **Midnight Oil**, is an outspoken supporter of the left-wing and every anti-White project he can get his traitorous hands on. Midnight Oil's biggest hit, *Beds Are Burning*, is about giving back Australian lands to the aborigines. A little investigation produced a very interesting fact about Garrett - he is not only a musician, but he has a law degree! Quite the testimonial to the power of music to carry a political message when a lefty lawyer chooses to put his ideas to song when he could take them into a court-room. We must learn from our opponents . . .

■ **Rich** from **Bound For Glory** was recently detained in Germany for trying to import copies of the **7" HammerSkin compilation**. The authorities in Germany were pretty shocked to read the lyrics to Six Million More by The Bully Boys, and left Richard in 23-hour lock-down for three weeks before finally releasing him a few days before Adolf Hitler's birthday in mid-April. Now back in the U.S.A., it is important to note that the U.S. Embassy in Germany went up to bat for Rich, and were an important element in his eventual release. These are strange times . . .

■ A couple of large independent distributors in the U.S. are looking seriously into picking up the Resistance Records line-up and putting Resistance CDs and RESISTANCE magazine in thousands of American record stores. Sales have already been brisk in dozens of independent record stores around the country. Reports are that the stores that carry RESISTANCE magazine find that it is out-selling Spin and Rolling Stone when they can keep it in stock . . .

■ **Ulf Ekberg**, lead vocalist from Swedish dance band Ace of Base, is a former neo-Nazi Skinhead, although his record company politely ignores this fact. Rumor has it from Sweden that Ulf is accompanied by a team of bodyguards at his gigs, who are always on the look-out for Skinheads trying to attack him for denying his past and abandoning the movement in favor of playing nigger-inspired jungle-music . . .

■ **Boy "Goy" George** has a new album out and is touring again, apparently having recovered from his heroin addiction (too bad he wasn't "shooting up" with **Nirvana's Kurt Cobain**). As opposed to the Boy George of the Eighties, who flew in the face of reason by denying his homosexuality, this neurotic drag-queen super-fag has made his new concerts a sort of parade of queerdom, including a song he wrote for his boyfriend, entitled "Why Can't You Live It?". Well, the staff of RESISTANCE have a better question: Why Can't You Get AIDS and Die Freak?

■ Work is progressing on the **Resistance Records/Phoenix Industries** joint project tribute to Ian Stuart, which will be entitled **The Flame That Never Dies**, a song that was written for No Remorse by Ian Stuart himself before his tragic death. We'll keep you posted on our progress, but this massive undertaking should take a while longer to complete.

■ A new record label from England, called **I.S.D.** Records (after Ian Stuart Donaldson) has released Skrewdriver's swan song, entitled Hail Victory. Resistance Records is currently working on a deal to bring large quantities of this CD into the American market. Almost every record store we have spoken to (and we speak to a lot) have expressed interest in carrying this and other Skrewdriver releases.

■ The Swedish division of **Blood and Honor (Blod och Ara)** has released a fantastic magazine complete with a full-color cover (we've really been coming to life lately). Although the magazine is in Swedish, the photography is good and they sell some great Swedish White Power bands, including the new **Division S** and **Vit Aggression** (White Aggression). For more info, write them at: **Blod & Ara, Box 6035, S-151 06 Sodertalje, postgiro: 440 45 54 - 0, Sweden.** They are run by true idealists and will fill your orders promptly.

■ Rumor has it that German Skinband **KampfGeist** *(Fighting Spirit)* have broken up . . . we're looking to confirm this information with our German associates.

■ In other news, **Ken McClellan & Co.** have regrouped to record another Brutal Attack album. No word as of yet on whether Martin Cross was a part of the project or not, but it has been released on **Excalibur Records** from Germany, yet another (!) new record label.

■ **No Remorse** has just finished recording a new album, and word has it that it is **Paul Burnley's** best effort since *This Time The World.*

■ **Eric Owens,** a Skinhead from the Los Angeles area has released a very Celtic sounding cassette and CD of pro-White folk songs entitled *Folk The System.* It is Owens' belief that in order for White youth to awaken to the cause of White survival, they must first regain their roots, and music is a large part of that awakening. Many have compared Owens to Germany's **Frank Rennicke.**

■ The Holocaust museum in Los Angeles has a section on the modern-day movement, including a board that lists several Resistance Records bands and mentions Resistance Records.

■ A recent concert in Sweden, headlined by **No Remorse,** drew 600 people by word-of-mouth advertising. Residents of Gothenburg were quite surprised to look out their windows and find the army of mostly black-shirted Skinheads marching through their town, to deafening chants of "Sieg Heil!"

■ A recent book published in Canada, entitled **"Web of Hate: Inside Canada's Far-Right Network",** has a chapter entitled *The Wolfie and George Show,* named after **Wolfgang Droege** (National Director of The Heritage Front) and **George Eric Hawthorne,** which traces the political careers of both men, including interviews of Hawthorne's high school teachers and mention of Resistance Records.

■ The latest *RESPONSE* Magazine, which is the official publication of *The Simon Wiesenthal Centre,* dedicates over four pages to the rise of **Louis Farrakhan** and **The Nation of Islam.** The jews are livid at the fact that blacks are turning against them in droves, and are hell-bent on stopping this man. A few weeks after **Arsenio Hall** had Farrakhan on his show, where he provided no arguments to Farrakhan's rhetoric, it was announced that **The Arsenio Hall Show** would not be returning next season. Tsk, tsk, Arsenio, how dare you turn against your new slave-masters?

■ Resistance Records is considering setting up **The Resistance Records Hotline** to keep fans up-dated on new releases, weekly concert information, and news from around the globe. The 1-900 service would cost $1.99 per minute and would be updated weekly with a voice mail menu, including an option that would allow you to order any Resistance Records product via the telephone, the cost for which would be charged to your phone-bill.

■ **The Montel William's Show** has contacted Resistance Records, requesting that a representative from the company appear on an upcoming episode. We have declined for the meantime.

■ **Tom and John Metzger** from the **White Aryan Resistance** recently received and accepted an invitation to speak to a group of Japanese Nationalists regarding the international Jewish question and the role that Japan can have in solving the problem. It is one of the best kept secrets of Japan that their most influential newspapers regularly print articles alleging an international jewish conspiracy to capture all of the wealth of the world and enslave the planet under a one-world government.

■ **Ernst Zundel,** the infamous Holocaust revisionist from Toronto, Canada, had been running a cable television show on several U.S. stations, until pressure from **The Anti-Defamation League of B'nai Brith** resulted in the cancellation of all but one of the contracts, for a station out of Michigan.

■ A recent Skinhead concert in Belgium was cancelled when authorities deemed it a "threat to public security".

■ Aside from the mega-concert planned for September in Wisconsin, Resistance Records has decided not to promote any concerts or festivals at the current time. The reason? We are determined to do everything we do with the utmost professionalism and pride, and feel that our time is better spent helping to organize a world-wide network of distribution and promotion until we are well-established. Once our first stage has been completed, we will embark into phase two of our operations, which will include a multi-volume music video series and a White Power concert promotion division. We have planned even further ahead than that . . . help us get there!

■ Who runs the American music industry? A recent perusal of **The Music Industry Sourcebook** for 1994 uncovered that over 75% of the major record labels in the U.S.A. have C.E.O.'s or Presidents of the jewish "persuasion". This figure should only be quoted as an estimate, due to the fact that some names may appear to be jewish but are actually gentiles.

■ **Rage Against The Machine,** the music industry's favorite anti-White band for 1994, recently took the **Anti-Nazi League** of England on tour with them across Europe to try and get their audiences to work against the best interest of their Race. Fuck you, I won't do what you tell me . . .

■ **Bound For Glory** played a sold-out concert in Denmark in mid-June, attended by many German skins who cannot see shows in their own country anymore due to massive police intervention. 1984 has arrived! While the band played inside the rented hall, riot police surrounded the building due to rumors of commie scum pledging to attack the venue. An empty chartered German bus was burned to the ground, with mild burns being suffered by the driver, who escaped. Also on the bill that night were Sweden's **Swastika** and Germany's **Oithanaze.**

■ **Metal Maniacs**, a New York based metal magazine that dubs itself as the source for information on the most "brutal, innovative, and radical bands around . . ." have refused to carry a one-page advertisement submitted by Resistance Records for Bound For Glory's new album, *The Fight Goes On.* Their reason? They publish a variety of mags geared towards the "African-American" marketplace and don't want to "offend" their readership. Perhaps offending White people is an officially-sanctioned practice of Metal Maniacs. If only we had some bands that were "brutal, innovative, and radical" - maybe then we'd be allowed to run an ad in the rag. Do us a favor and write them at **Sterling's Magazines Inc.,**

Continued Next Page . . .

Metal Maniacs, Dept. MM, 35 Wilbur St., Lynbrook, N.Y. 15563. Tell them what you think of their anti-White hypocrisy.

■ **The Toronto-area Northern Hammerskins** organized a fairly successful concert on the July 1st, "Canada Day" weekend. The one-day event saw White Terror recording artists **Das Reich** take the stage after sets by **Aryan** and **Aggravated Assault.** Despite the efforts made by the Toronto area crew, who provided security for the gig, fights broke out that resulted in a police raid with apparent arrests being made. Undaunted, you can expect the show's organizers to continue to work hard at organizing concerts to help promote the scene. Toronto area metro police have set up a **"Skinhead Task Force"** to combat the rise of White Racialist activities in Toronto, spearheaded by the local act **White Riot**, who are currently working on their first album and have a demo available through **White Terror Records.**

■ **Vaginal Jesus** (we didn't come up with the name!) are a hardcore/metal band from the U.S. east-coast that have managed to write the most hate-inspired tunes I have heard in my entire life. This band reminds me of White Pride, a metal outfit that wrote the type of lyrics that are almost unprintable. Songs on a self-released 7" vinyl recording include such tracks as *"Die Homie Die"* and *"Beat Rodney Down"*, and is available by writing **Jesus Freaks, Dept. R., P.O. Box 53, Milford, CT, 06460-0053.** You can also order it through Hardline Records. The recording sounds like it was done on a four-track mixing board, but is worth having, especially if you want to shock the shit out of your neighborhood crack addicts.

■ **The West-Side Clubhouse** is busy holding concerts on a regular basis, and if you live in the Michigan area or want to make the occasional trip out there, you can call the Detroit concert hotline at 313-901-5653. (if a message asks you to enter the voice mail box number, just enter the last seven digits of the phone number on your touch-tone phone.) The messages are updated regularly, and is a free phone call (aside from the normal long distance rates). Mention you got the number from RESISTANCE Magazine.

■ Have you ever dreamt of the pro-White music industry having sympathizers in high places? Well its a fact. Some massive mainstream acts have received copies of Resistance Magazine and have reacted with praise and encouragement, not to mention some very valuable help and advice on how to wage our audio assault. If **MTV** caught wind of the names of these bands, I can promise you that it would be a huge news item for their **"Free Your Mind"** report. These bands are receiving complimentary copies of our releases, and have even privately suggested that going public with their support is not out of the question should the label continue making massive gains.

■ New bands are springing up on a regular basis, sparked in part by the hope that Resistance Records has brought to the international music scene. One such band is an Illinois, U.S.A. act called **Confederate Storm.** They have recently played their first concert, and have big aspirations. A really noteworthy aspect of this story is that the band members range in age from 13-18 years old, just another example that the scene is constantly being boosted by fresh blood. Keep an eye out for Confederate Storm, if they keep working hard they will go places.

■ This item may be totally out of place in RESISTANCE, but it has nevertheless sparked my interest and deserves a brief mention. In July a massive comet crashed into Jupiter at a speed of 160,000 miles per hour (220,000 kms). The force of the impact held enough punch to out-do all of the nuclear weapons ever made on Planet Earth. If such a comet were to ever hit our world, it would probably end life on this planet. Now, in light of such a reality, one could react by acknowledging the harshness of nature and the indiscriminate forces of life and death that govern the Universe. The meaning of life is the preservation of the species and the aggressive flexing of the innate Will To Power that beckons forth the most heroic elements of every Race. Perhaps it sounds a bit like metaphysical nonsense, but I believe that lessons such as these serve to underscore the massive importance of the success of the Racial movement as a reflection of the most potent cosmic outcry of the laws of nature.

■ **St. Mary's**, a hospital in the San Francisco area, has been accused of racism by a coalition of ethnic groups after a comment was made by Vicki Weatherford, a psychiatrist at the hospital. In a referral to the responsibilities that lie on the staff when a psychiatric patient enters into care, Weatherford said, "Once a patient enters the emergency unit, he becomes our tar baby." No word yet on any possible disciplinary action being taken by the hospital.

■ Jonesy from the White Power band English Rose has been imprisoned, no word on why. His fanzine, Rampage, will be discontinued until his release in Feb. '95. You can write him at: **Rampage, P.O. Box COAO 19, Coalville, Leicestershire, LE671DS, England.**

■ The German police state is in a frenzy over a recently established computer on-line service that allows the free exchange of ideas in a country that opposes truth. The bulletin board system, called **"The Thule Network"**, is guarded by passwords and loyalty tests and carries up-to-the-hour news on world events relevant to the White Survival movement. Resistance Records supporters have been using the Internet system for months, and one group of activists plan on down-loading files that will contain album-cover graphics, lyrics, and even samples of songs that will be accessible to millions of Internet subscribers who are properly equipped. This "electronic freeway" is virtually uncontrolled, something that drives the agents of the New World Order crazy.

■ Creator P.O.W. **Rev. Matt Hayhow** can be written at **F.P.S. #62546-061, Box PMB, Atlanta, Georgia, 30315, U.S.A.** We printed a letter from Rev. Hayhow last issue, and we encourage people to write him with letters of support. Matt - hang tuff, brother. Jon Haapanen, formerly from Leavenworth, sends his regards.

That's all for this issue!

Every Picture Tells A Story . . .

It could be any number of city streets in Europe or North America . . .

A savage attack upon a helpless White woman is witnessed by Scott . . .

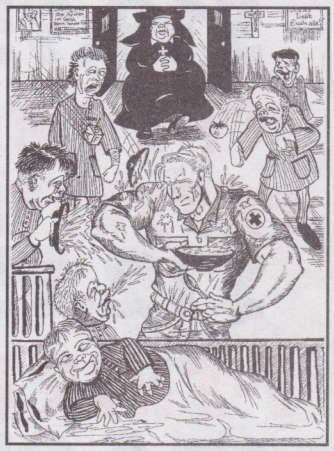
Quick on his feet and proud of his Race, Scott rushes to the aid of the injured victim . ..

"You never know when something like that can happen," says Scott as he comforts the woman, "but you're safe now."

Despite the vain pleas of the victim, the police savagely beat Scott for having committed a "racist" crime . . .

That evening's news carries a twisted version of the event, as one reporter says "The rising threat of Skinhead violence continues to rear its ugly head . . ."

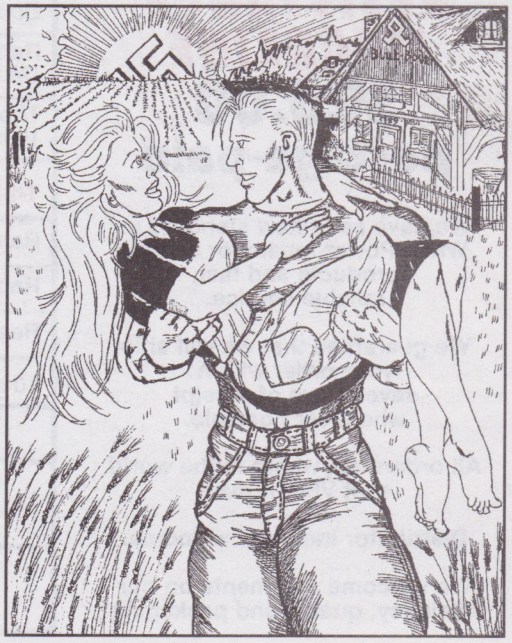
"You are a sickness in this society!" shouts the prosecutor in court. Scott is hardly given a chance . . .



Scott is sent to a "rehabilitation centre for the mentally challenged" in order to be taught a lesson about his "vicious neo-Nazi beliefs . . ."

Scott is thrown in prison, where he remains until this day. Julia, the woman who he rescued, dreams of Scott and hopes that one day he will be released from prison. "Good men are hard to find nowadays," she thinks to herself, "and Scott is a good man."

Meanwhile, Scott languishes in a cell, hoping that somehow the truth will come out, and he will be freed from prison. Scott dreams of a world where he could be with a beautiful woman like Julia, a healthy and natural world without the decadence and sickness of today. Scott dreams of a time that once was, and hopes it will be again. We can make it happen.



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HOW TO ORDER:

1. Fill out the order form below or use separate piece of paper.
2. Make out a U.S. dollar Money Order (made payable to Resistance Records). Send cash at own risk (if sending cash, use registered mail).
3. Include $2.00 postage for first item, $1.00 per additional item for all CDs, cassettes, and t-shirts.
4. Mail your order to Resistance Records, P.O. Box 24700, Detroit, Michigan, 48224, U.S.A.

COMPACT DISCS
$19.95

CHROME CASSETTES
$12.95

T-SHIRTS
$14.95

10 COPIES OF RESISTANCE MAGAZINE
$20.00
postage-paid

We have set a new standard in White Power music for quality products and fast, reliable service.

We guarantee that we will ship your order within seven days of receipt whenever possible.

All orders anywhere in the world sent VIA air mail.

Distributor inquiries welcome.

We welcome comments on our efficiency, quality and packaging.

PLEASE PRINT CLEARLY OR HAND-WRITE ORDER ON SEPARATE PIECE OF PAPER.

NAME (first) _____ (last) _____

ADDRESS _____ APT. # _____

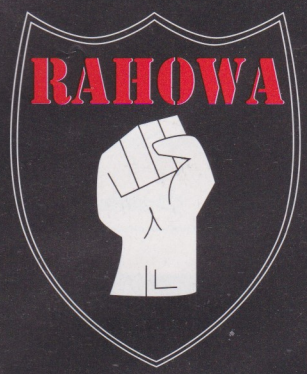
CITY _____ STATE/PROVINCE _____ ZIP CODE _____

COUNTRY _____ DATE OF BIRTH _____

ITEM	CASSETTE QUANTITY	COMPACT DISC QUANTITY	PRICE
Aggravated Assault - *It Could Happen To You*			
Aryan - *New Storm Rising*			
NEW! Bound For Glory - *The Fight Goes On*			
NEW! Centurion - *Fourteen Words*			
Nordic Thunder - *Born To Hate*			
Rahowa - *Declaration of War*			
The Voice - *Verdunkeln*			
T-SHIRT DESIGN	**SIZE**	**QUANTITY**	**PRICE**
Rahowa #001 (L or XL only)			
Rebel Flag #002 (M, L or XL)			
Resistance #003 (M, L or XL)			
10 copies of Resistance Magazine ($20 postage-paid)			
TOTAL PRICE WITHOUT POSTAGE & HANDLING			
$2.00 FOR FIRST ITEM, $1.00 PER ADDITIONAL ITEM **PLUS POSTAGE & HANDLING**			
U.S. DOLLAR MONEY ORDERS PREFERRED **GRAND TOTAL**			

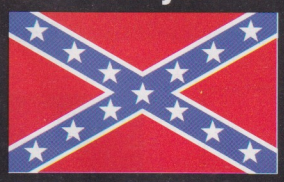
T-Shirts
FROM RESISTANCE RECORDS

$14.95
PLUS POSTAGE
($2.00 FOR FIRST ITEM, $1.00 PER ADDITIONAL ITEM.)



#001 - RAHOWA
Available in L, XL

#002 - RESISTANCE
Available in M, L, XL



#003 - REBEL FLAG
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COMING IN THE FALL '94 ISSUE OF

RESISTANCE

INTERVIEWS WITH:

SWEDEN'S DEATH METAL ODINISTS:

THE UNLEASHED!

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RESISTANCE RECORDS

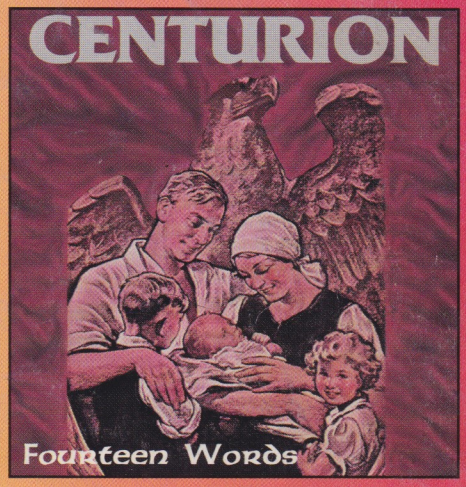
P.O. BOX 24700, DETROIT, MICHIGAN, U.S.A.

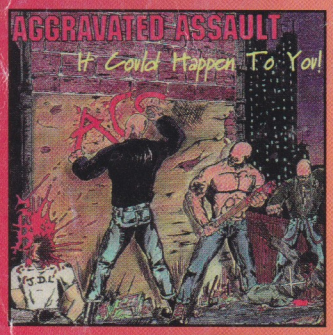
Bound For Glory - *The Fight Goes On* [Resistance Records]
In this, Bound For Glory's fourth album, Minnesota's Gods of Pro-White Metal have proved once again why they are at the apex of White Power music around the world. England's *Thor Would* Magazine voted them "the best White Power band in the world", and the most able to fill the void after the tragic departure of Ian Stuart. Powerful, riff-driven metal with a mild Oi influence. A sort of metal alloy of early BFG with Megadeth and Metallica - but BFG aren't copycats - they stand on their own as masters. Stirring, emotional ballads pay tribute to fallen comrades; forceful & aggressive metal tracks seeth with anger and power. Professionally produced, full digital recording. This is a must have.

Compact Disc $19.95 Chrome Cassette $12.95

Centurion - *Fourteen Words* [Resistance Records]
Debut album from a very powerful five-piece Wisconsin band just loaded with talent and ability. From the opening track, *This Planet Is Ours*, to the closing magnum opus *Heed The Call*, Centurion crushes you with double-bass thunder-driven metal, then soothes your battered nerves with some majestic classical guitar-based ballads. High quality production. Centurion will put you in your place! Buy it or face the wrath of the Legions of Hate!

Compact Disc $19.95 Chrome Cassette $12.95





Aggravated Assault -
It Could Happen To You
Racial Shock Rock
CD $19.95 Cassette $12.95

Aryan -
New Storm Rising
Classic Canadian Oi with a rock-a-billy influence
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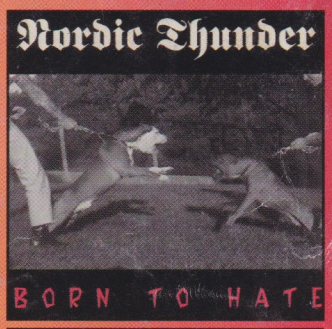
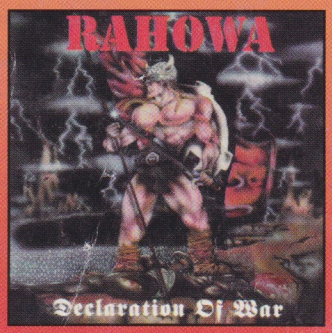


Nordic Thunder -
Born To Hate
American Hardcore/Oi
CD $19.95 Cassette $12.95



Rahowa -
Declaration of War
Diverse Hard Rock
CD - $19.95 Cassette $12.95

The Voice -
Verdunkeln
Classic American Oi
CD - $19.95 Cassette $12.95

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